Danzarín

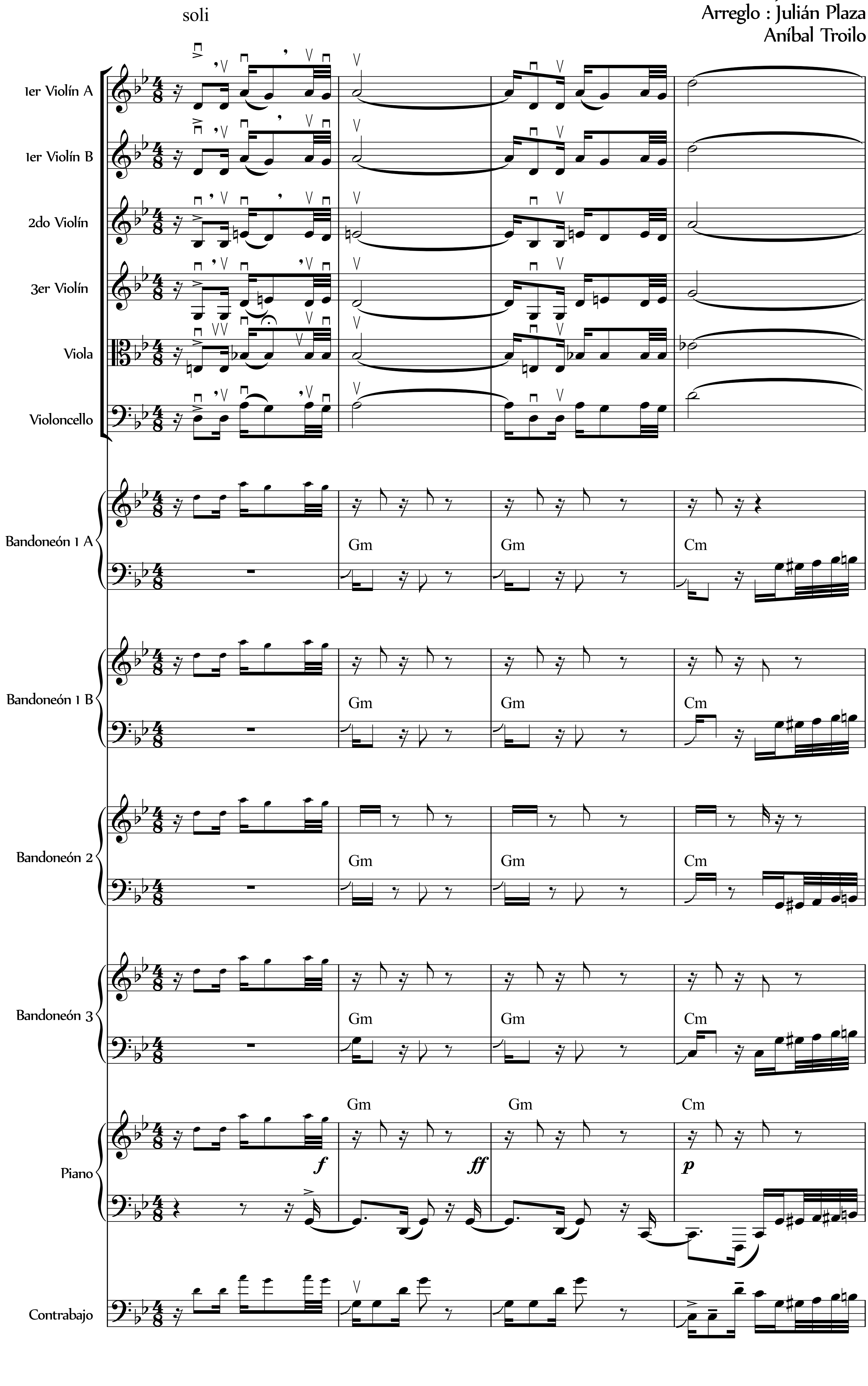
Julián Plaza

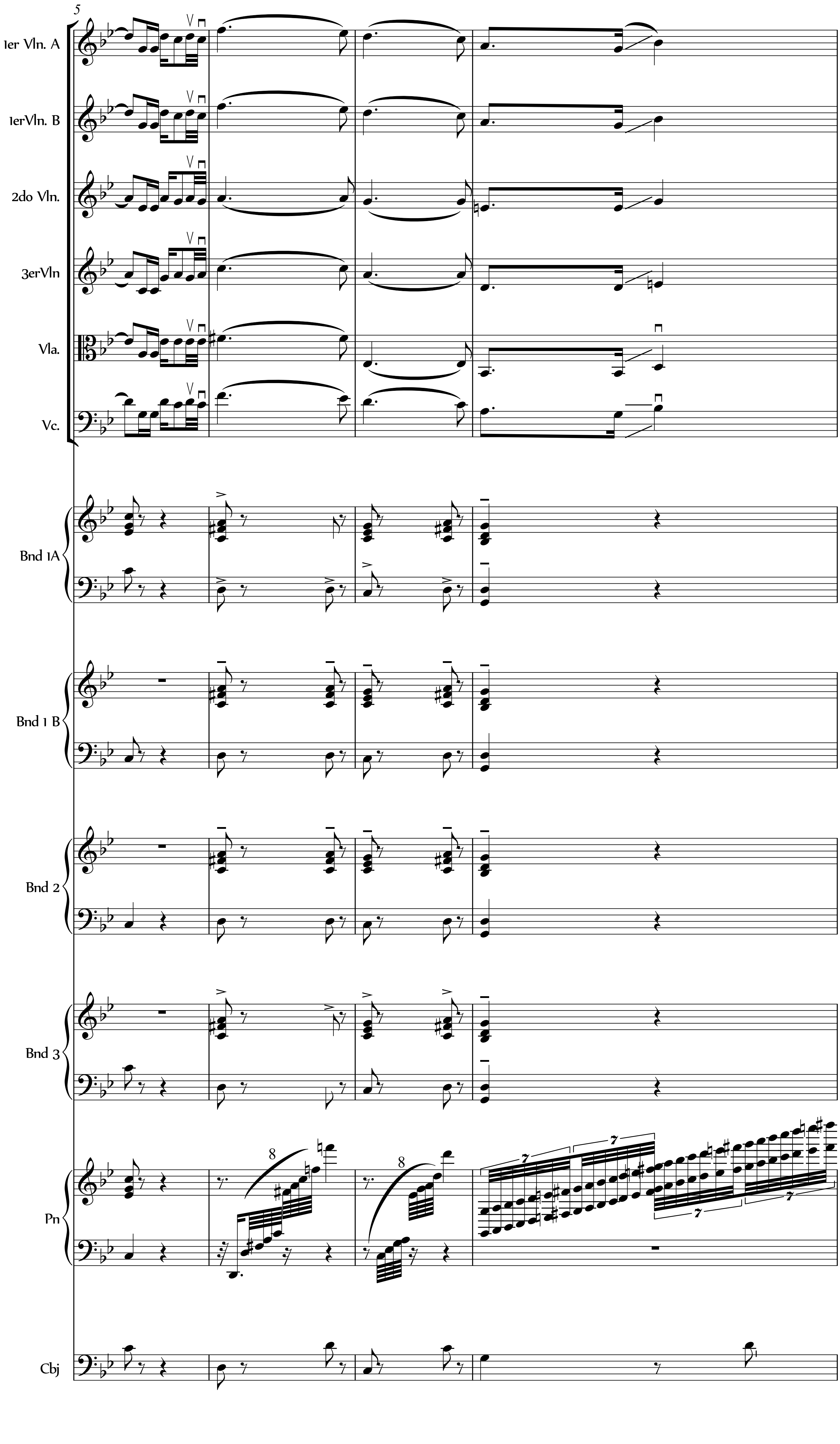
Arreglo:
Julián Plaza / Aníbal Troilo

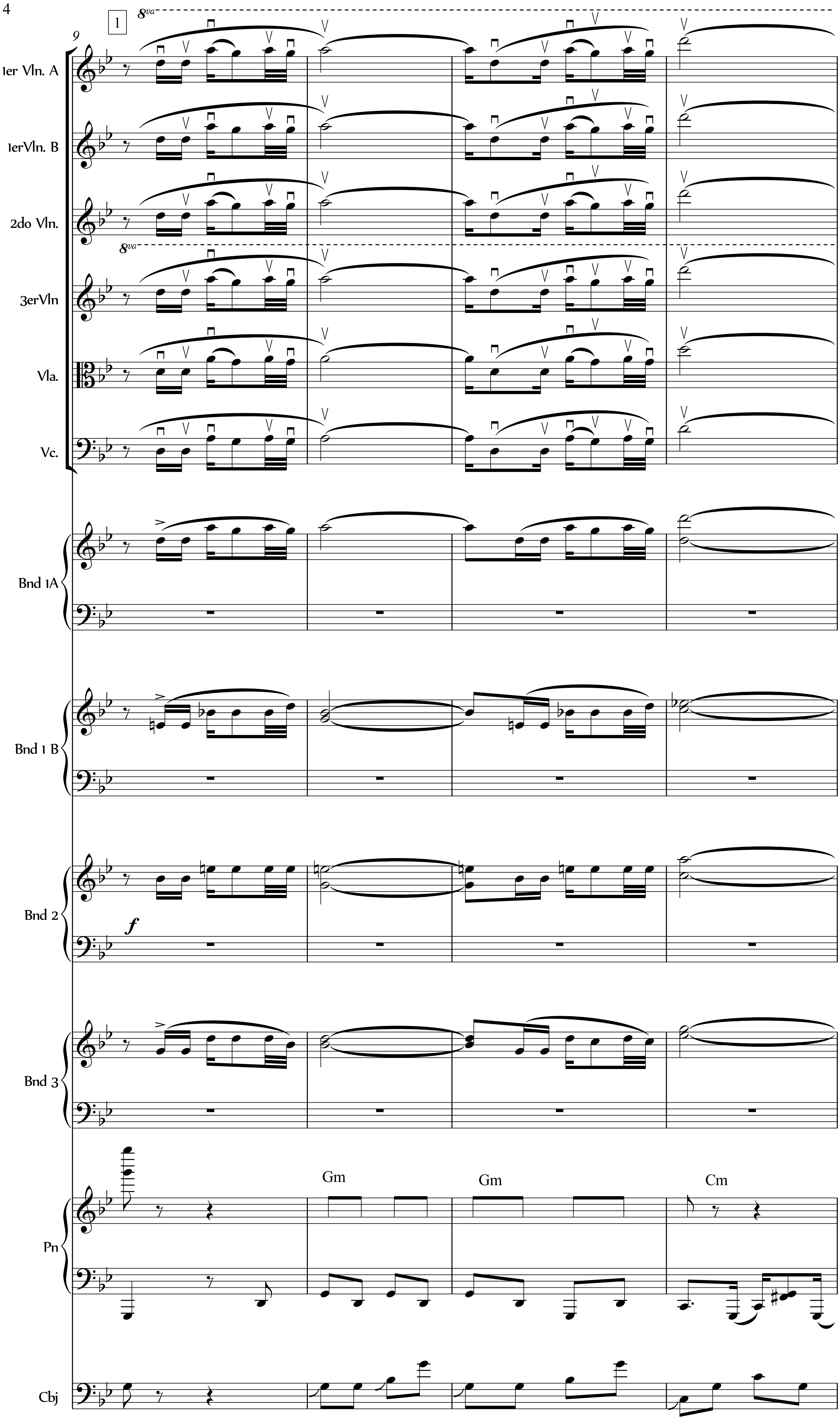
Material digitalizado en el marco del Proyecto Pichuco EMPA,
por los alumnos de
Elementos Técnicos del Tango 2 (2011)
Emilio Cossani, Ulises Aveldaño, Leda Torres, Ezequiel Uhart,
Pablo Portillo, Gustavo Corrado, Pedro Cecchi y Natacha Naim
(Coordinados por los profesores Juan Carlos Cuacci y Javier Cohen,
con la colaboración de los profesores
Hernán Possetti y Julián Peralta.
La versión de referencia es la grabada en 1963. Volumen 15 de RCA.
Todo gracias a la invalorable participación de los nietos
y sobrino de Zita y Aníbal Troilo,
Francisco Torné, Juan Carlos Torné y Jorge Carcavallo)

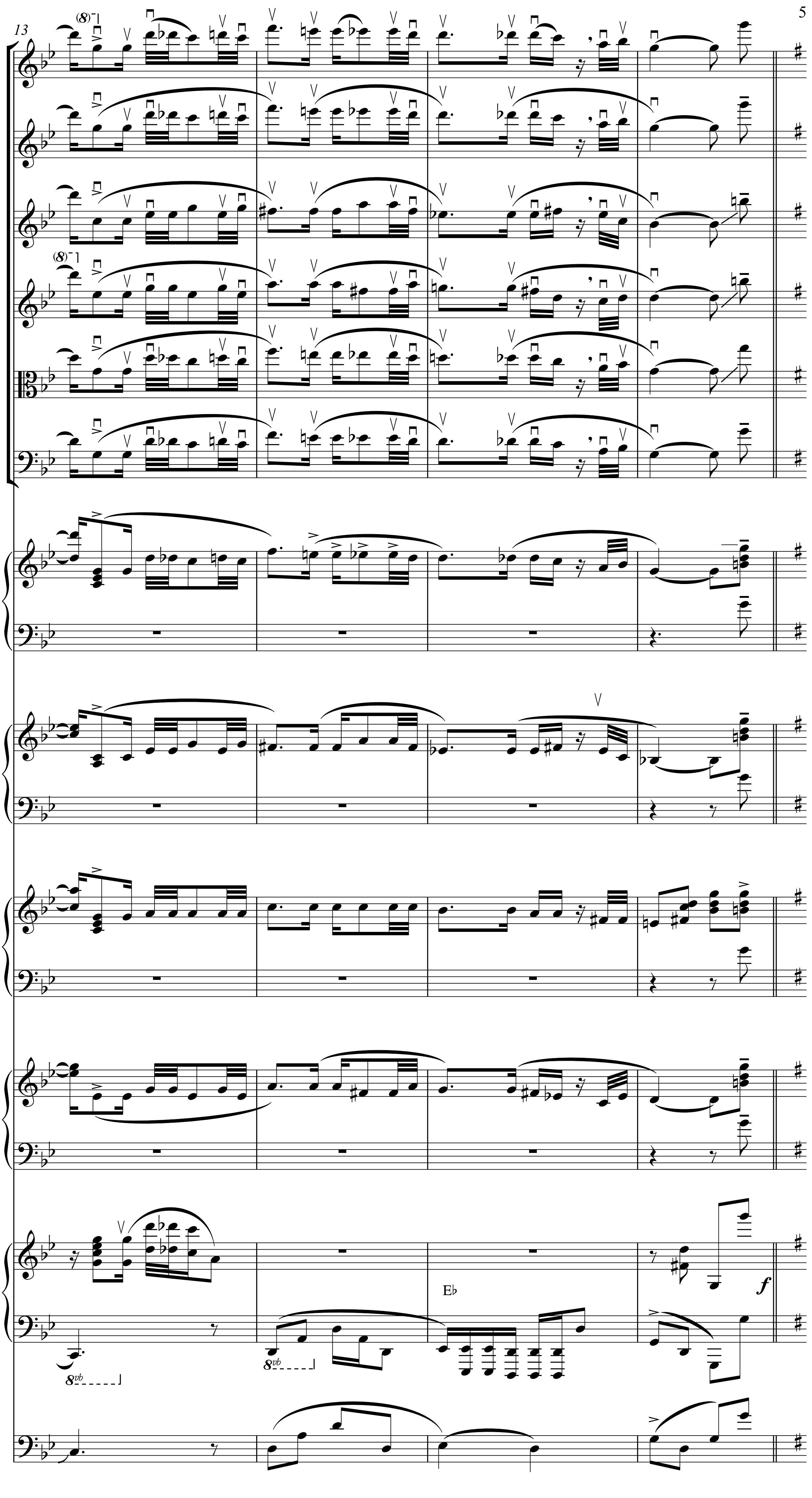
Danzarín

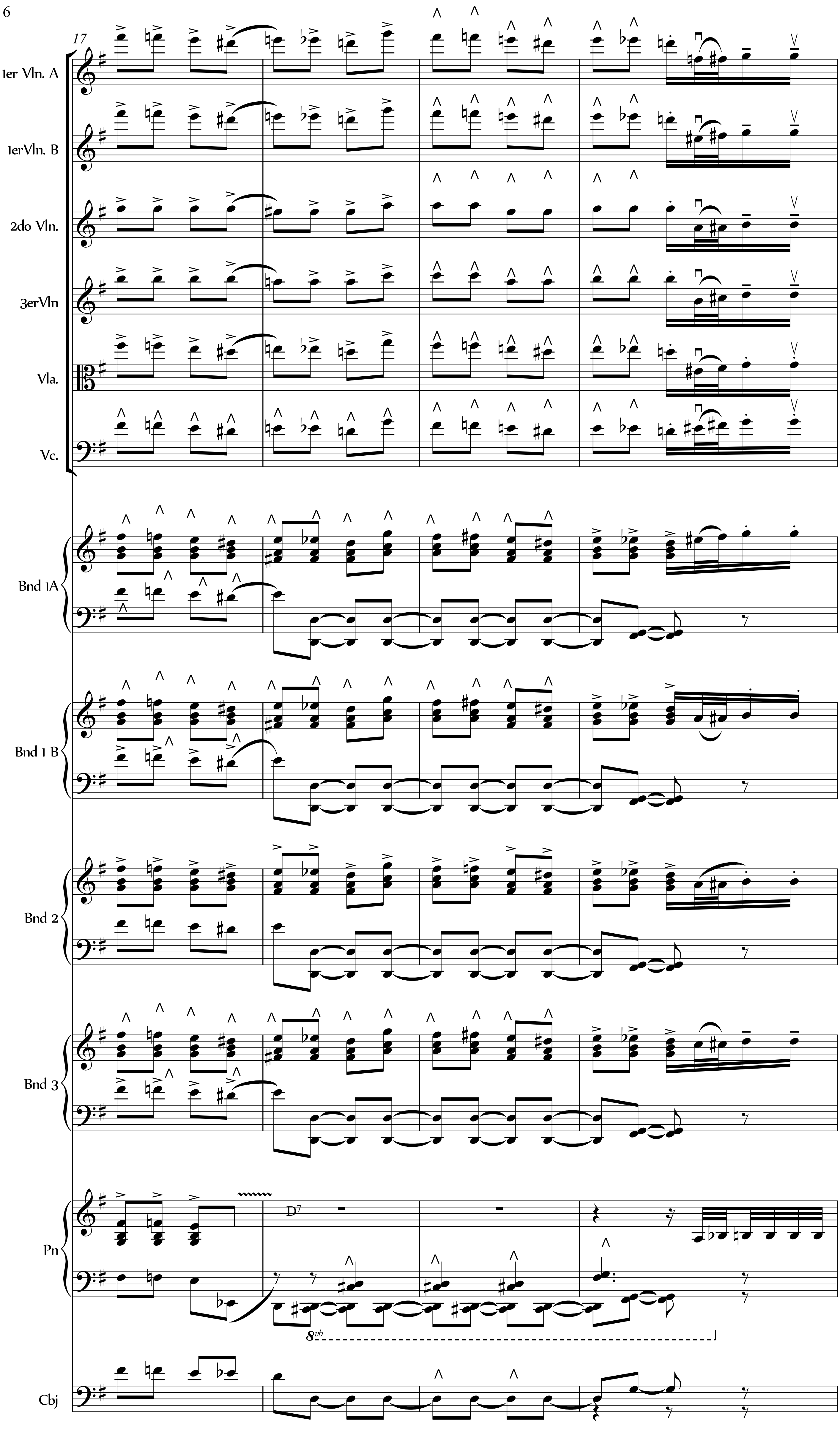
Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

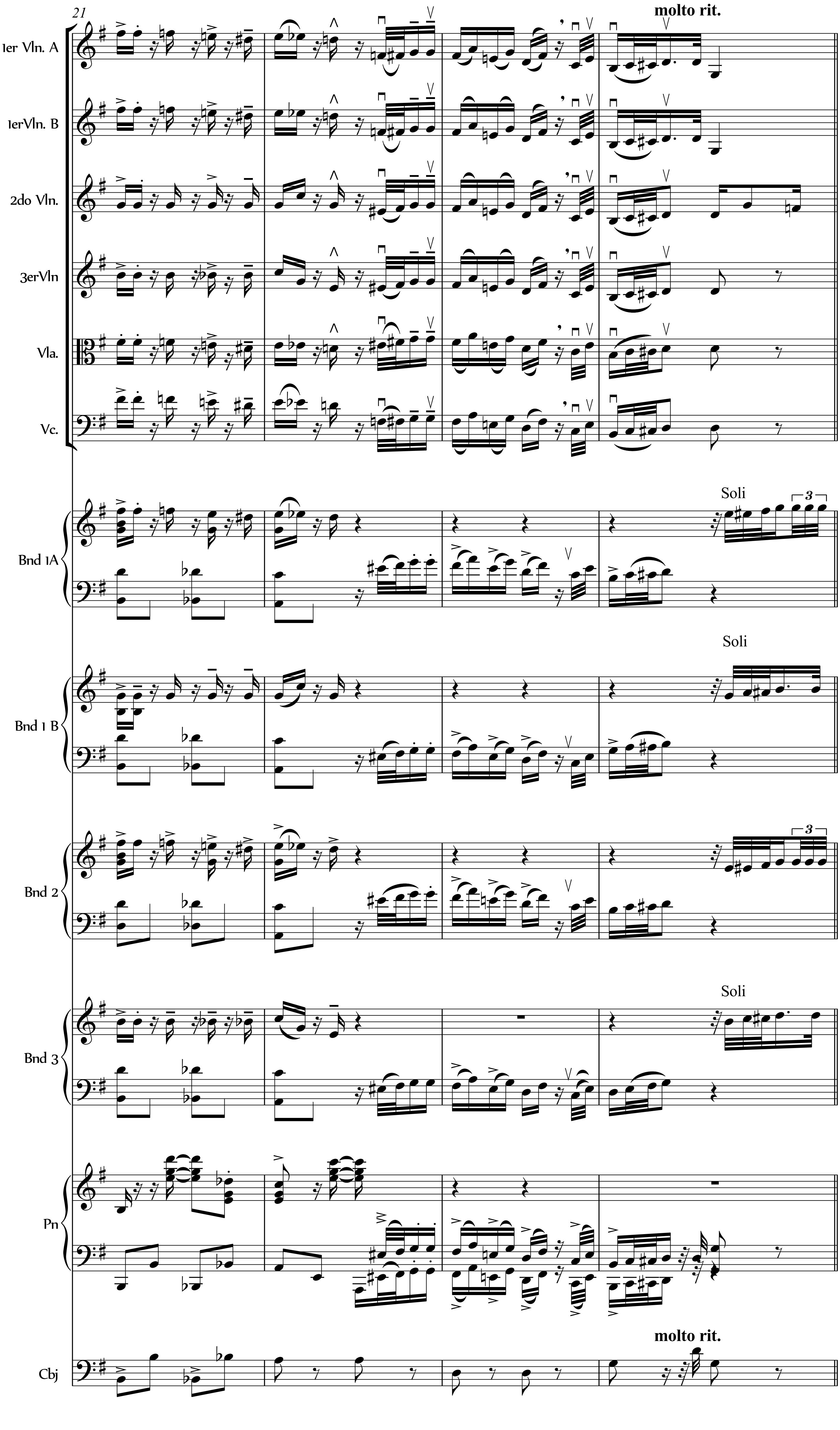


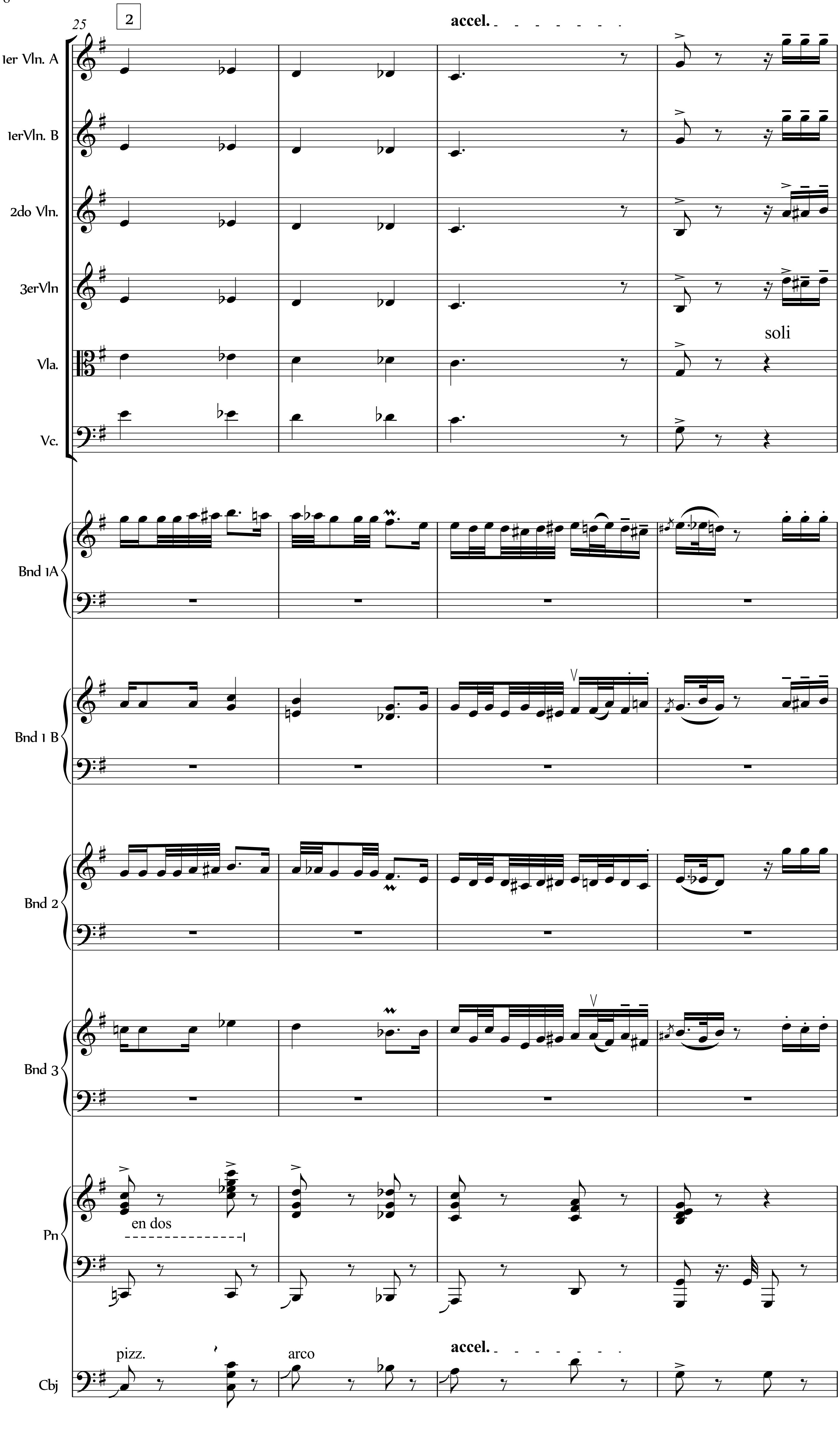

5
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
8
8
7
7
7
7
Cbj

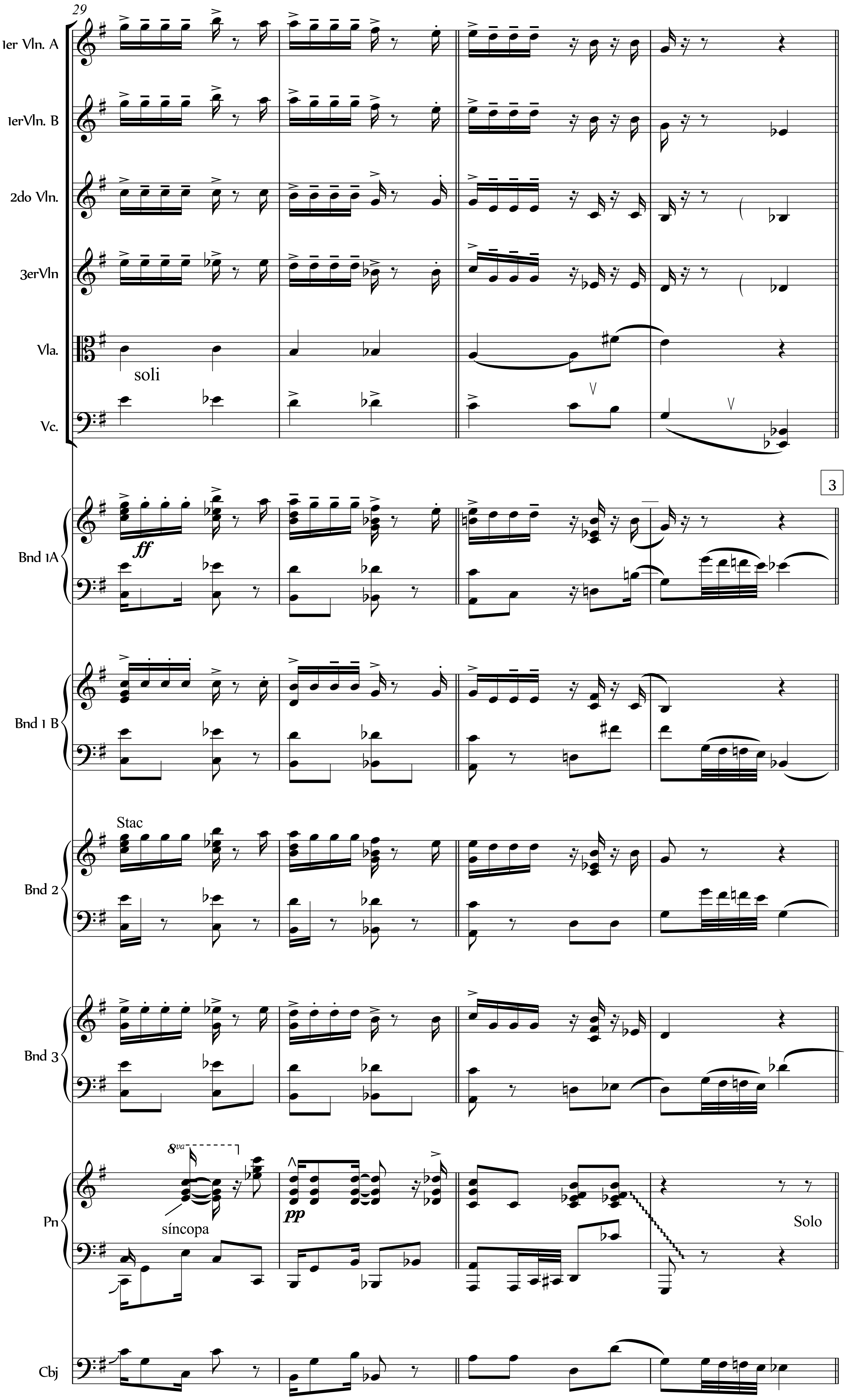

1
8va
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
Gm
Gm
Cm
Cbj

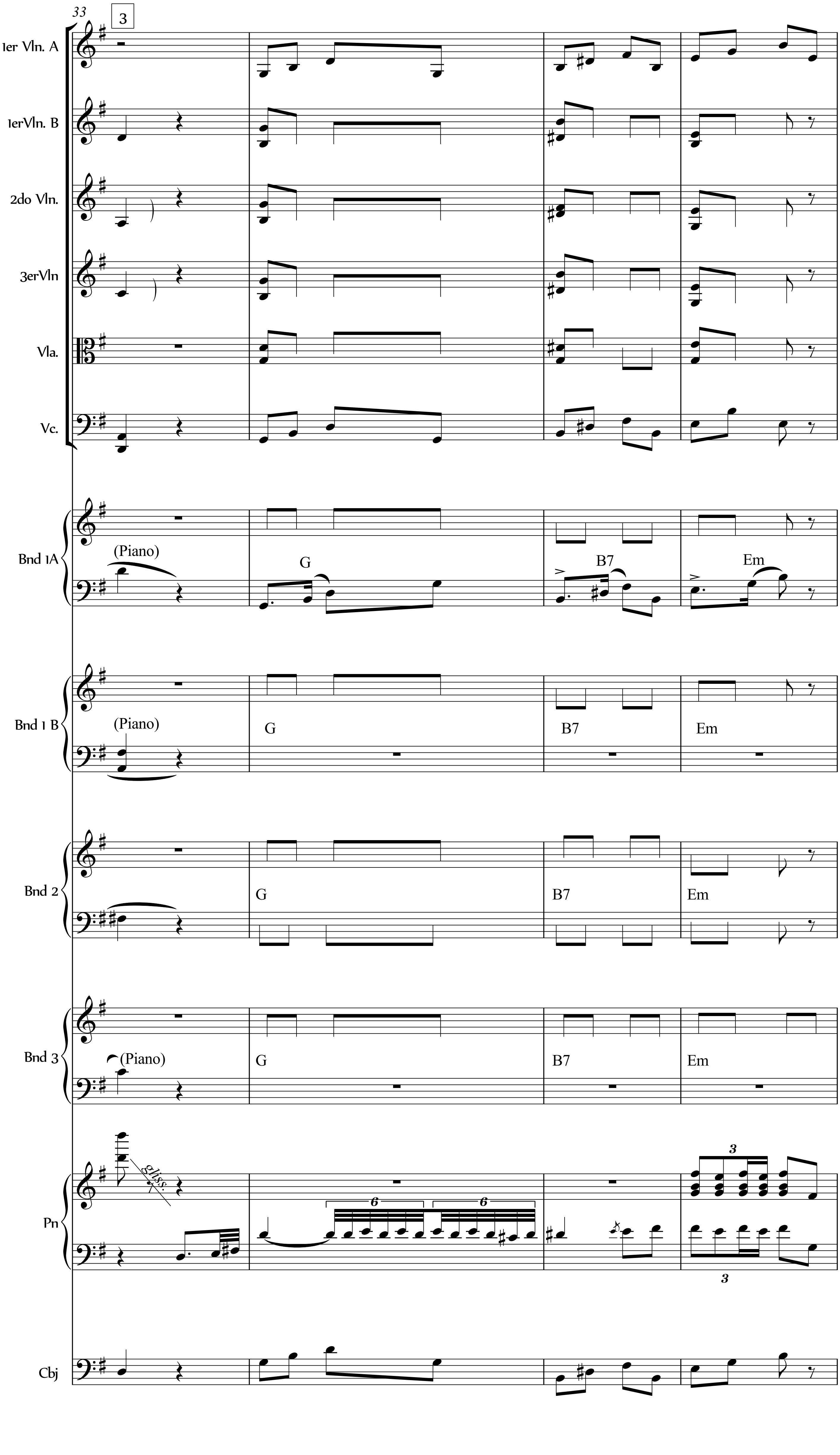

13
Ier Vln. A
IerVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
E♭
Cbj

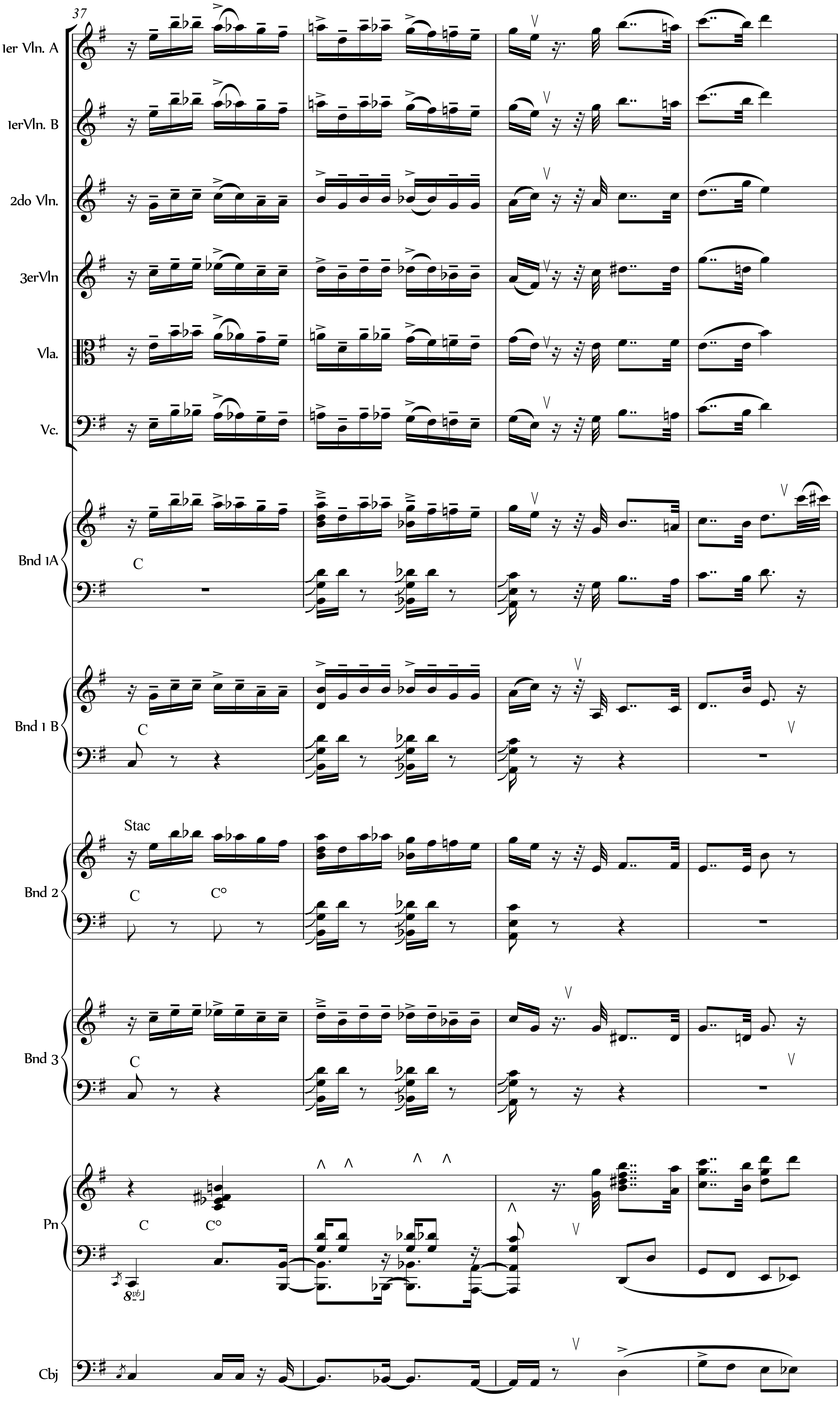

17
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
D7
8vb
Cbj

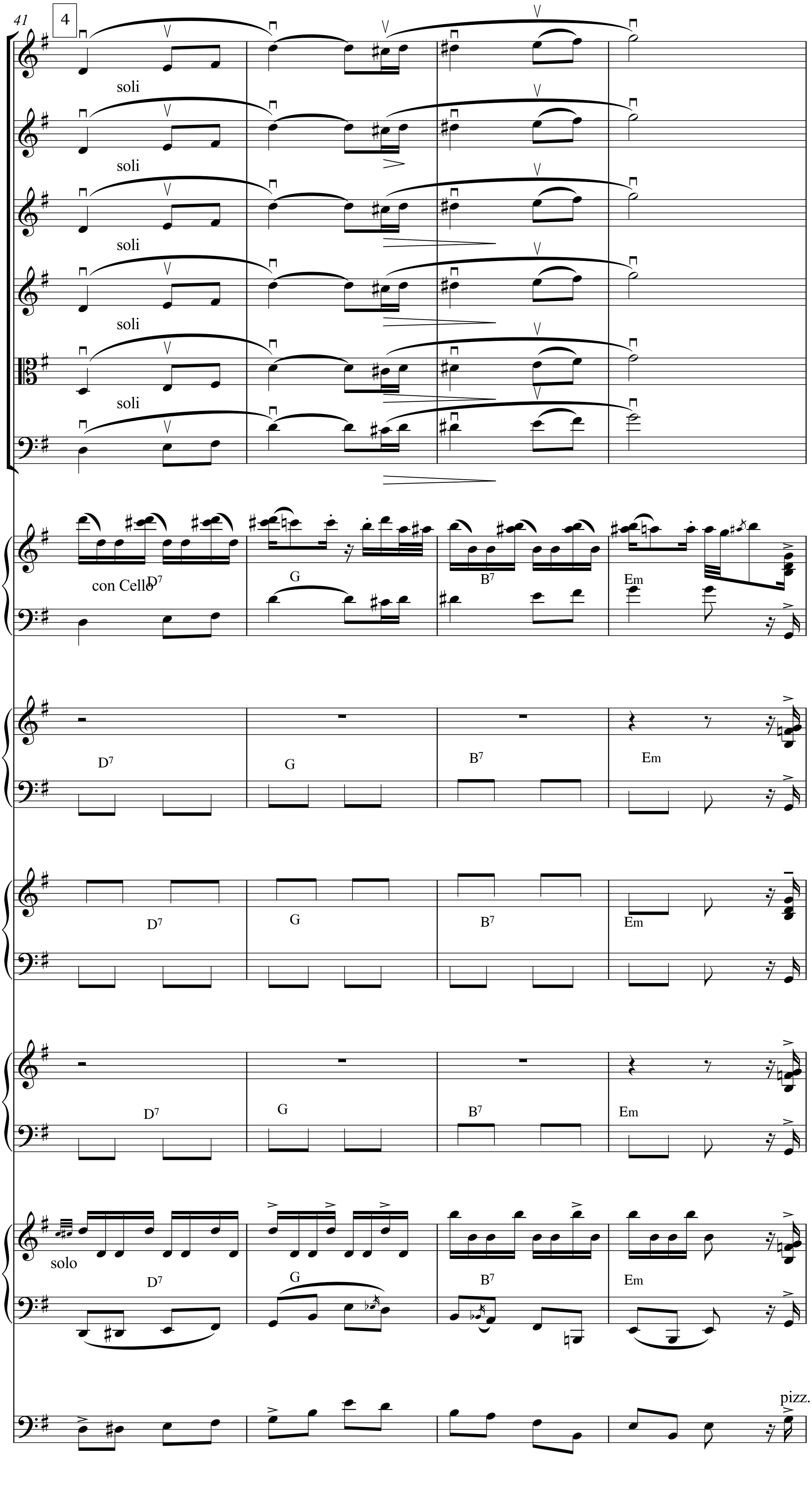

21
molto rit.
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Soli
Bnd 1A
Soli
Bnd 1 B
Bnd 2
Soli
Bnd 3
Pn
molto rit.
Cbj

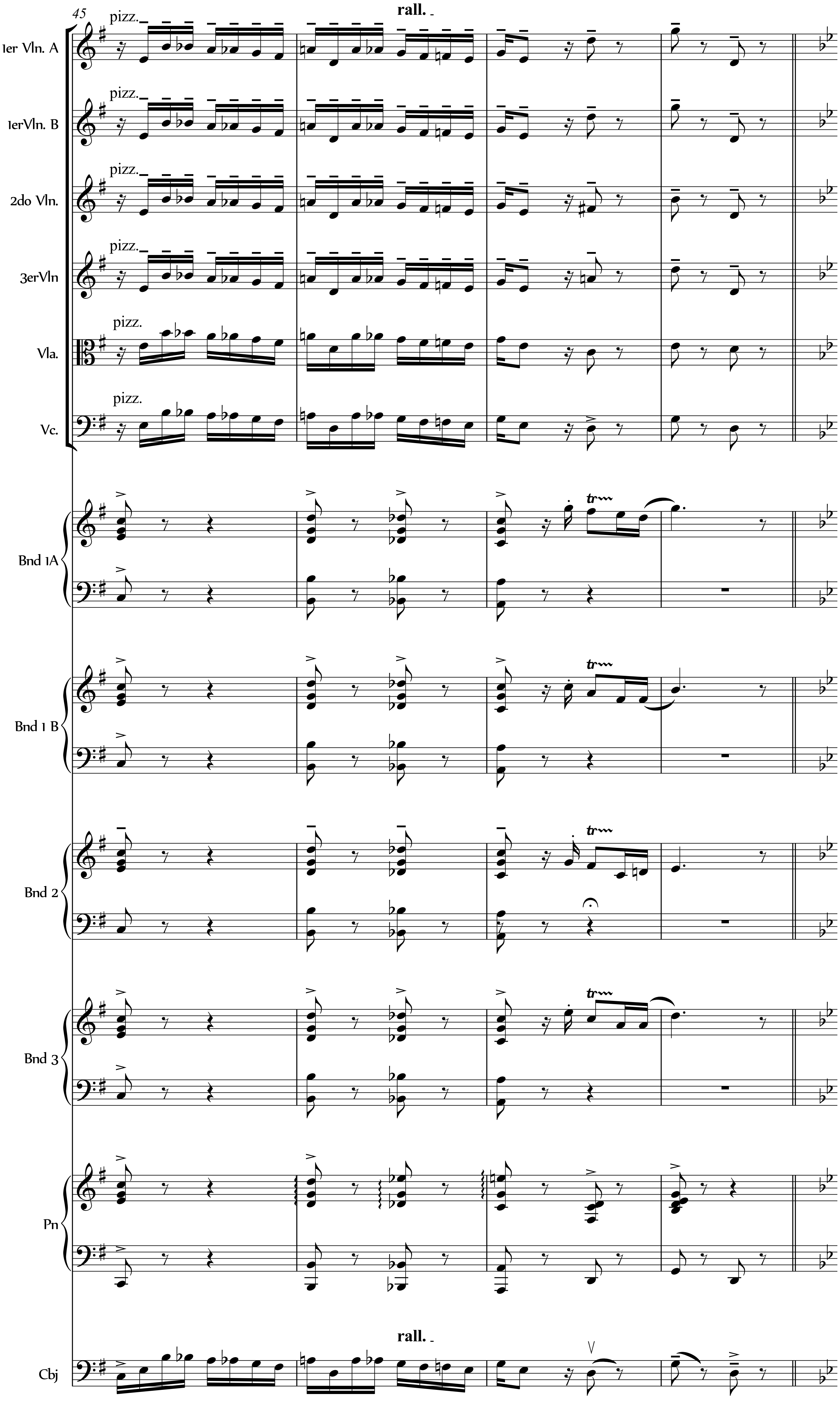

25
2
accel.
1er Vln. A
1erVln. B
2do Vln.
3erVln
soli
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
en dos
Pn
pizz.
arco
accel.
Cbj

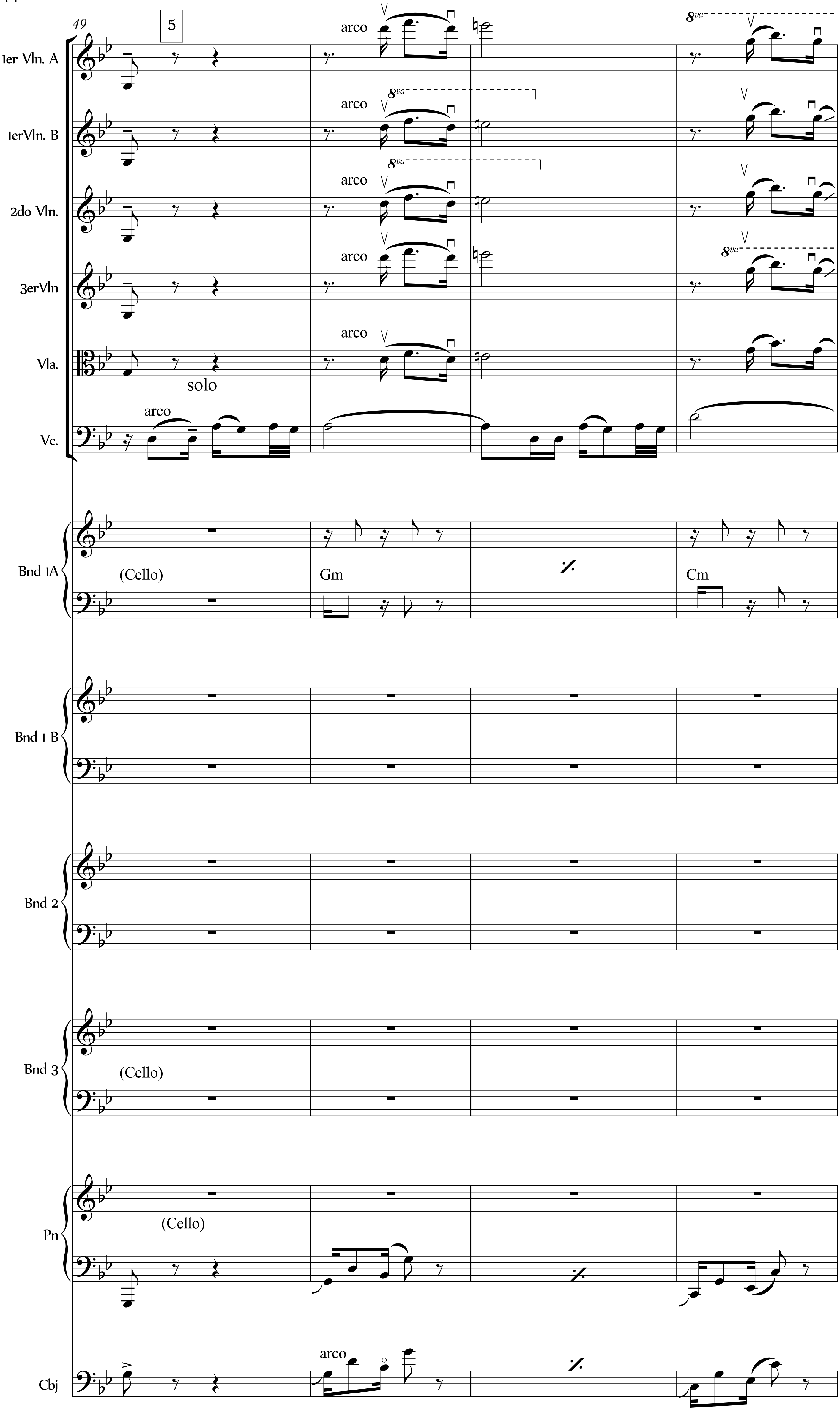

29
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
soli
Vc.
3
Bnd 1A
ff
Bnd 1 B
Stac
Bnd 2
Bnd 3
8va
síncopa
pp
Solo
Pn
Cbj

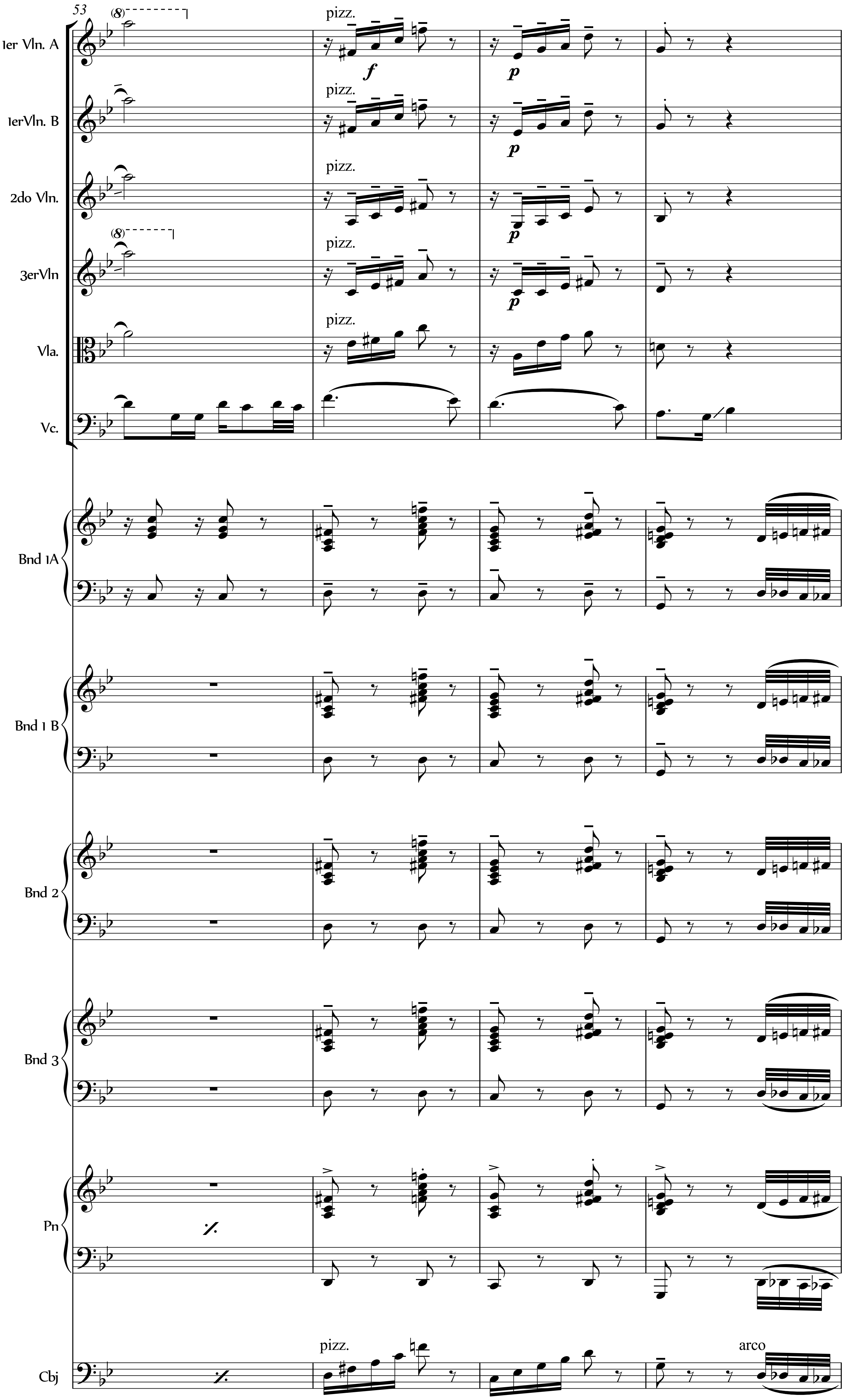

33
3
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
(Piano)
G
B7
Em
Bnd 1 B
(Piano)
G
B7
Em
Bnd 2
G
B7
Em
Bnd 3
(Piano)
G
B7
Em
Pn
gliss.
6
6
3
3
Cbj

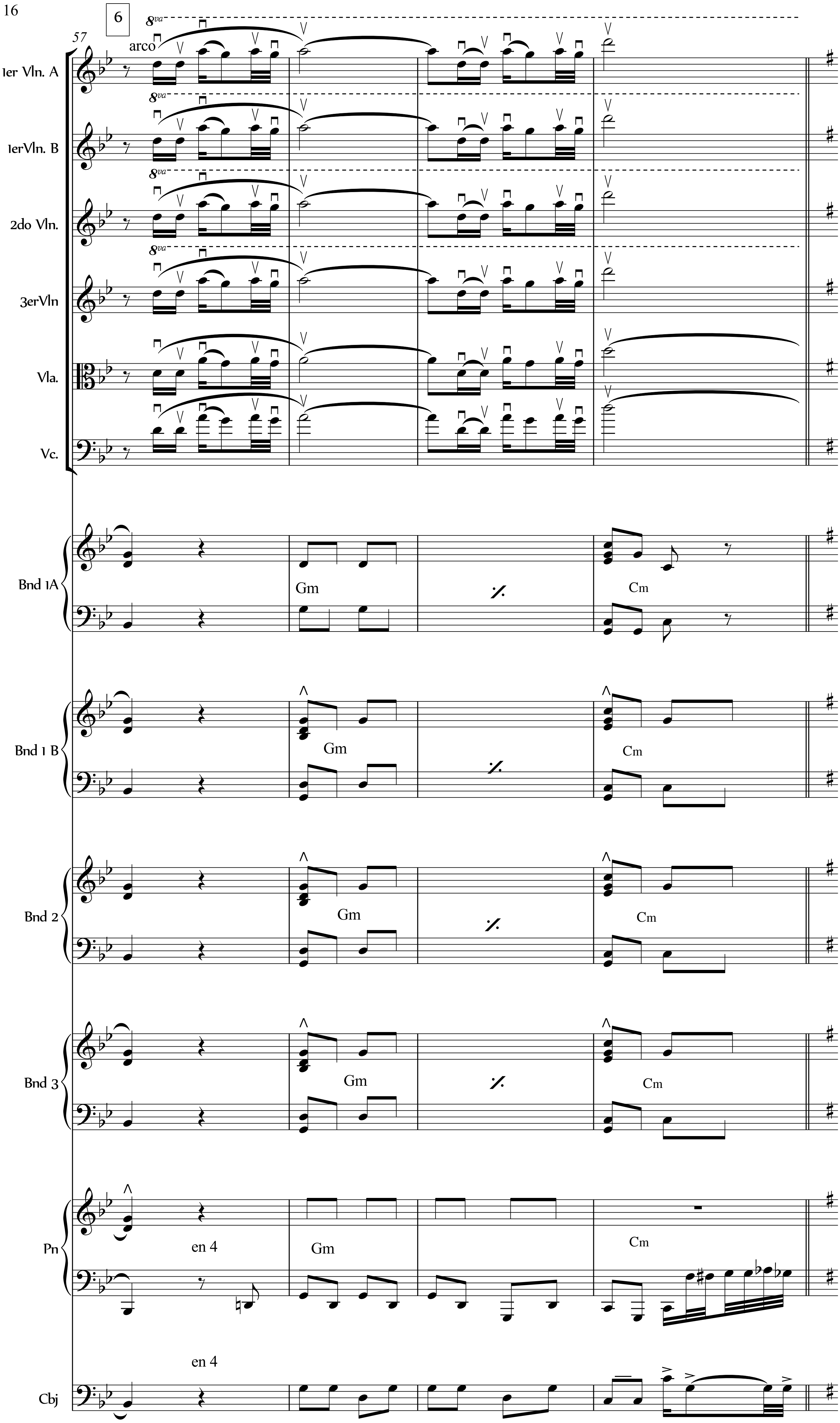

37
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
C
Bnd 1 B
C
Bnd 2
Stac
C
C°
Bnd 3
C
Pn
C
C°
8vb
Cbj

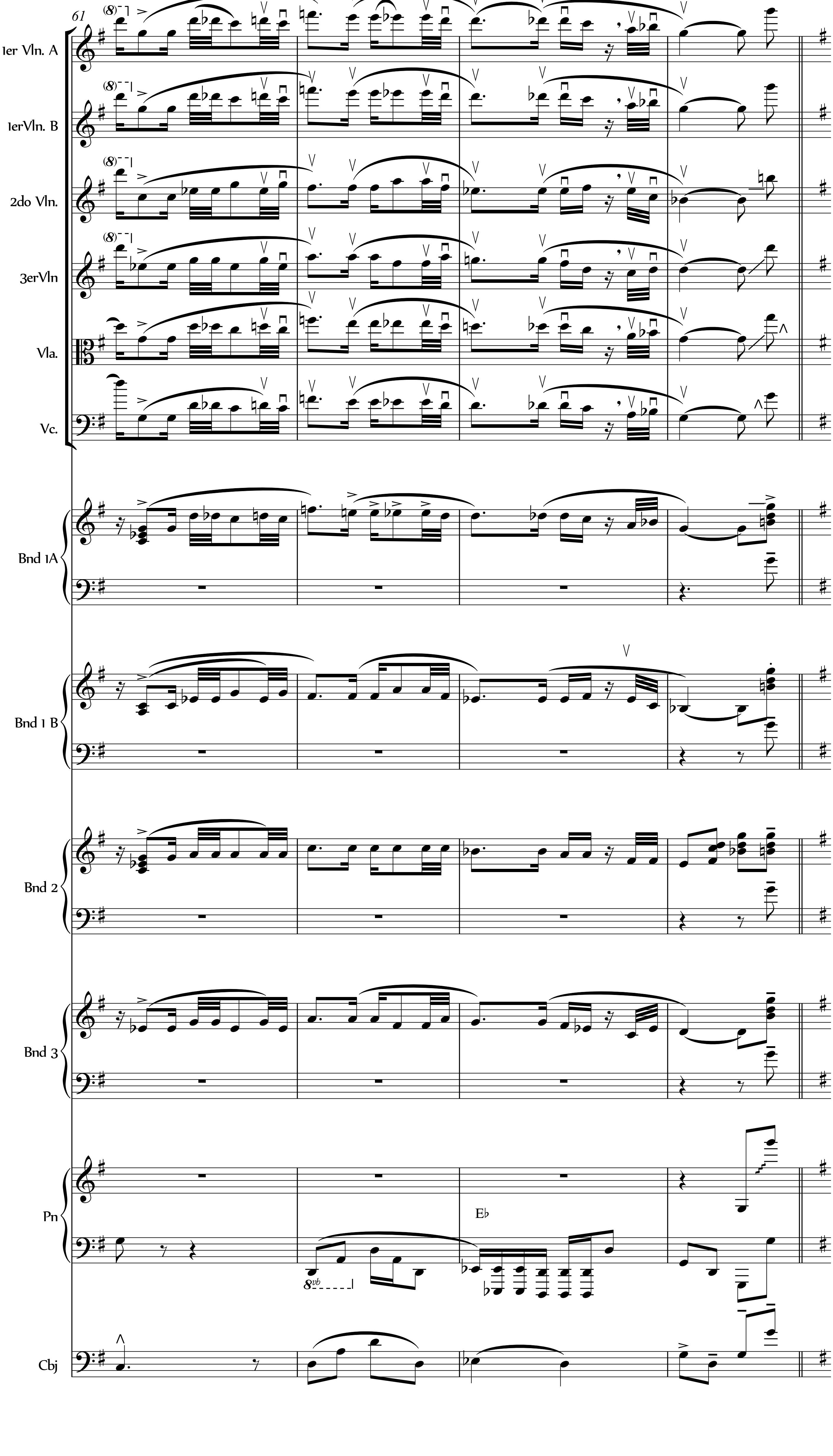

41
4
1er Vln. A
soli
1erVln. B
soli
2do Vln.
soli
3erVln
soli
Vla.
soli
Vc.
Bnd 1A
con Cello
D7
G
B7
Em
Bnd 1 B
D7
G
B7
Em
Bnd 2
D7
G
B7
Em
Bnd 3
D7
G
B7
Em
Pn
solo
D7
G
B7
Em
pizz.
Cbj

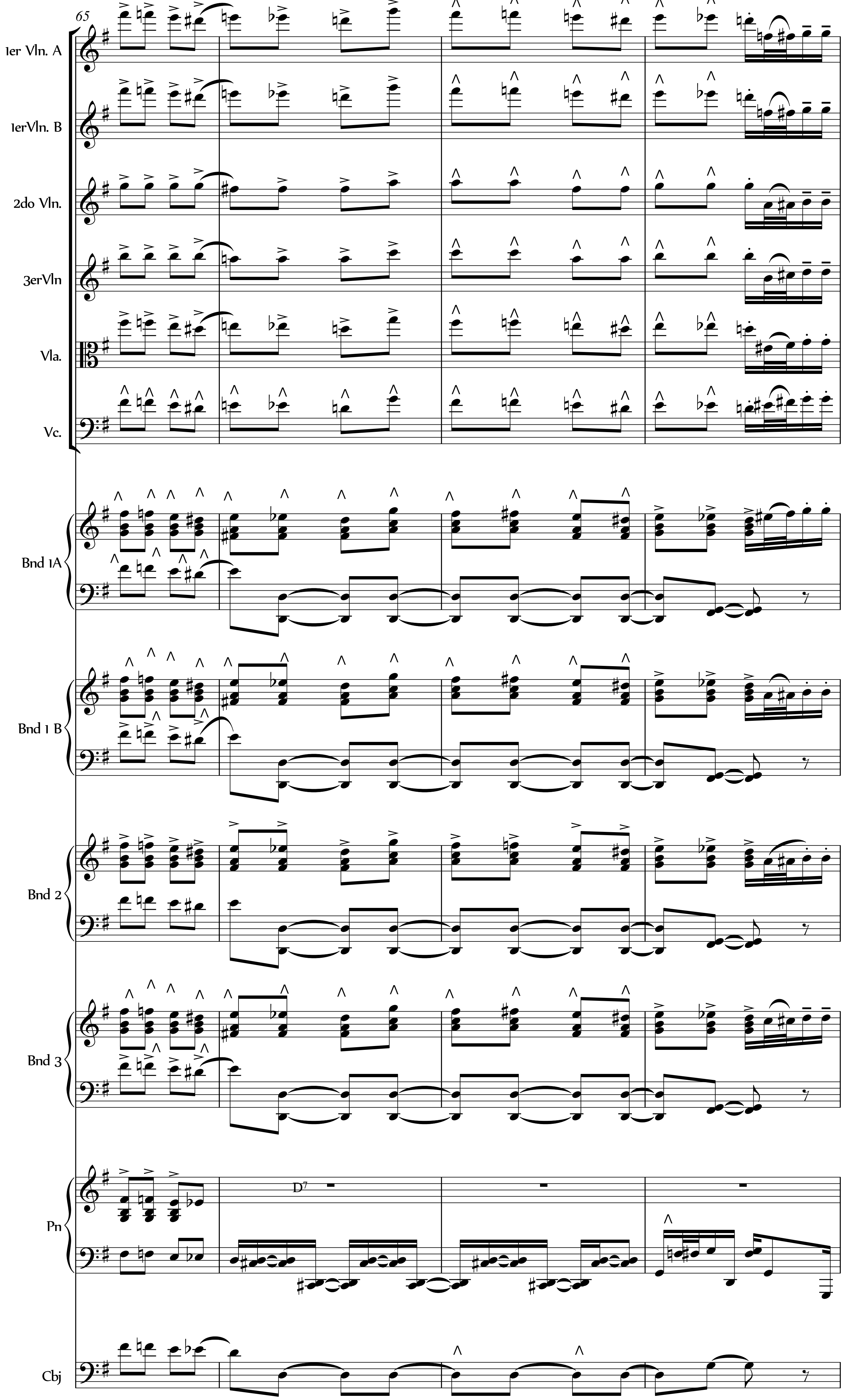

45
rall.
1er Vln. A
pizz.
1erVln. B
pizz.
2do Vln.
pizz.
3erVln
pizz.
Vla.
pizz.
Vc.
pizz.
Bnd 1A
tr
Bnd 1 B
tr
Bnd 2
tr
Bnd 3
tr
Pn
rall.
Cbj

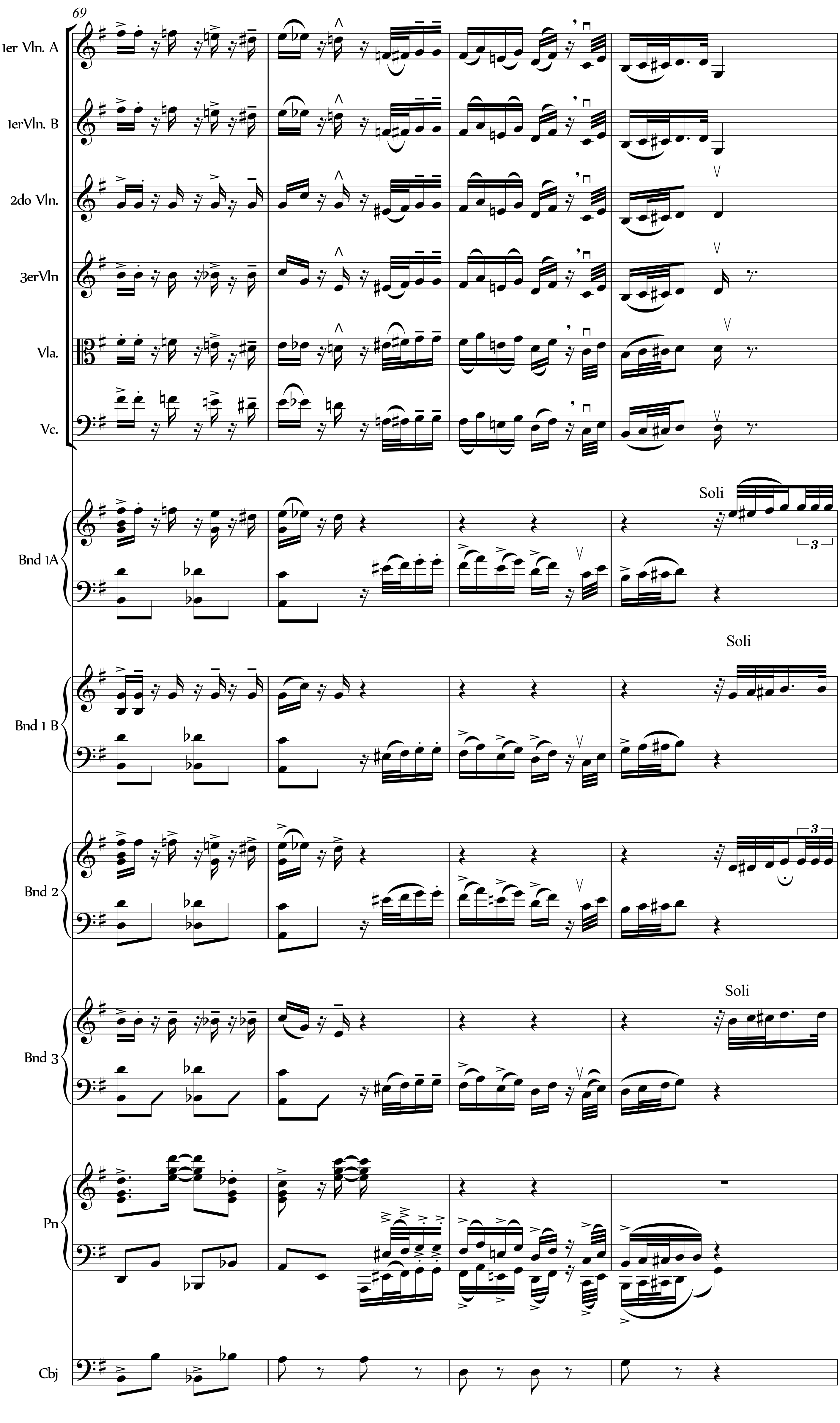

49
5
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
arco
8va
solo
Bnd 1A
(Cello)
Gm
Cm
Bnd 1 B
Bnd 2
Bnd 3
(Cello)
Pn
(Cello)
Cbj
arco

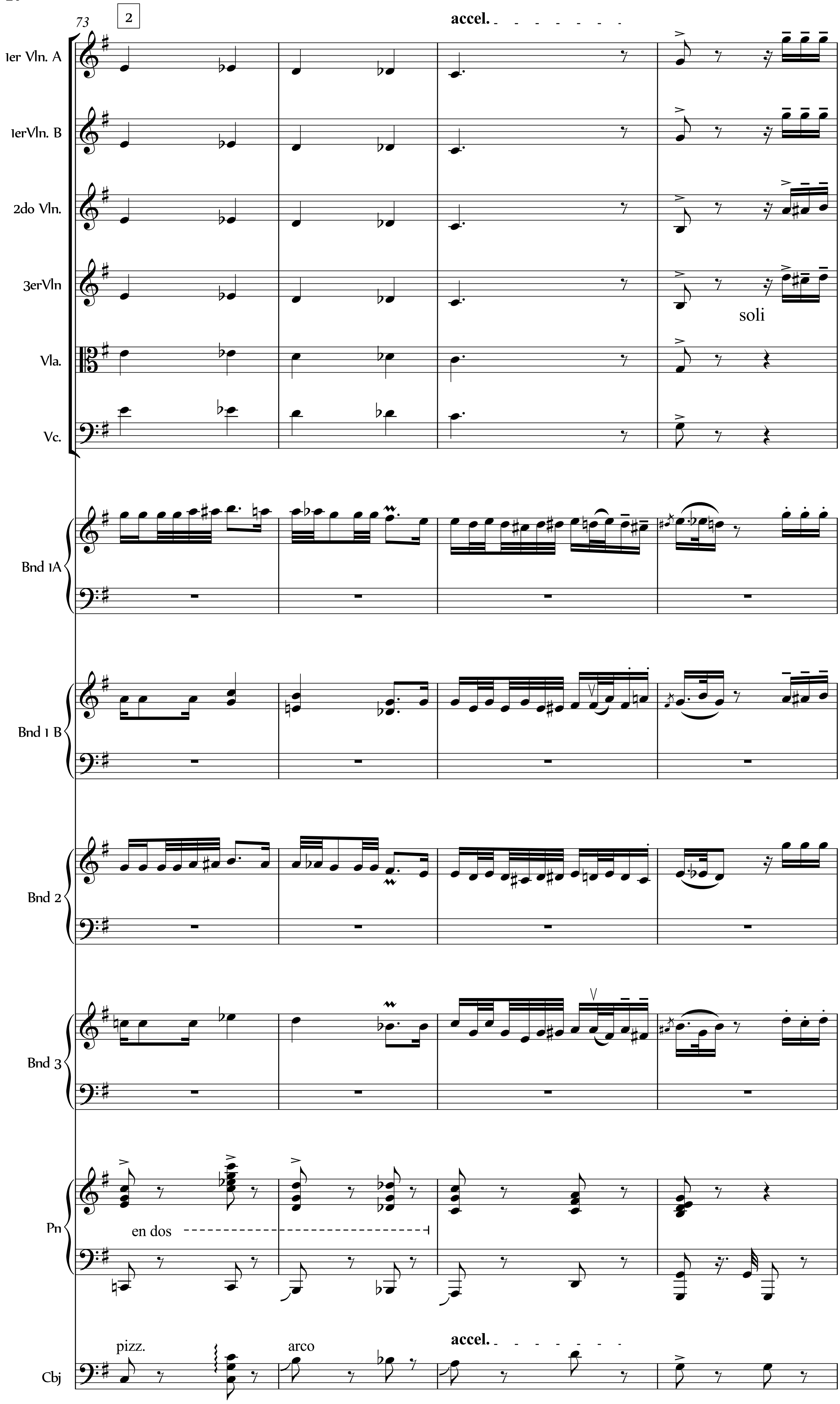

53
(8)
pizz.
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
Cbj
arco

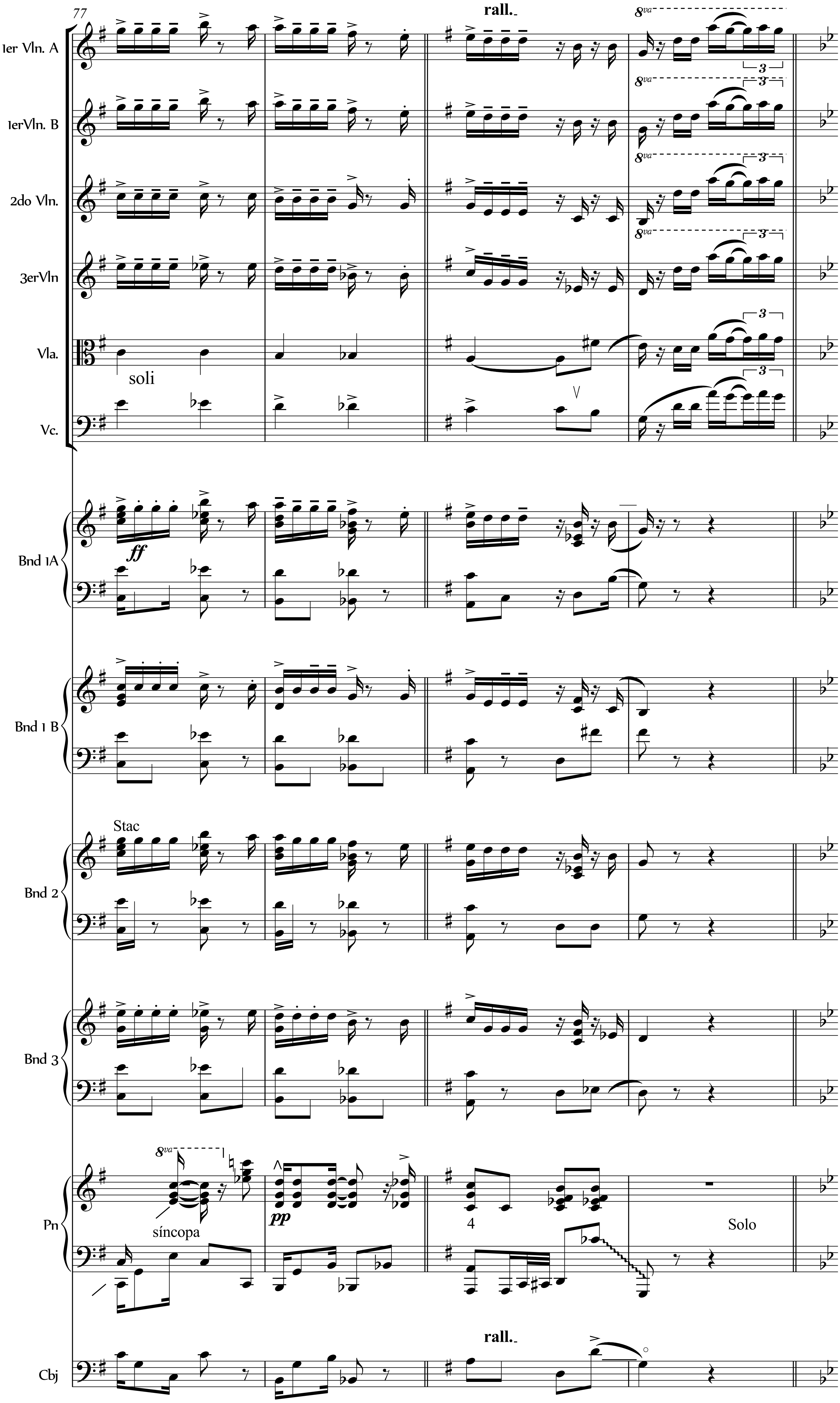

6
57
8va
arco
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Gm
Cm
Bnd 1 B
Gm
Cm
Bnd 2
Gm
Cm
Bnd 3
Gm
Cm
Pn
en 4
Gm
Cm
en 4
Cbj

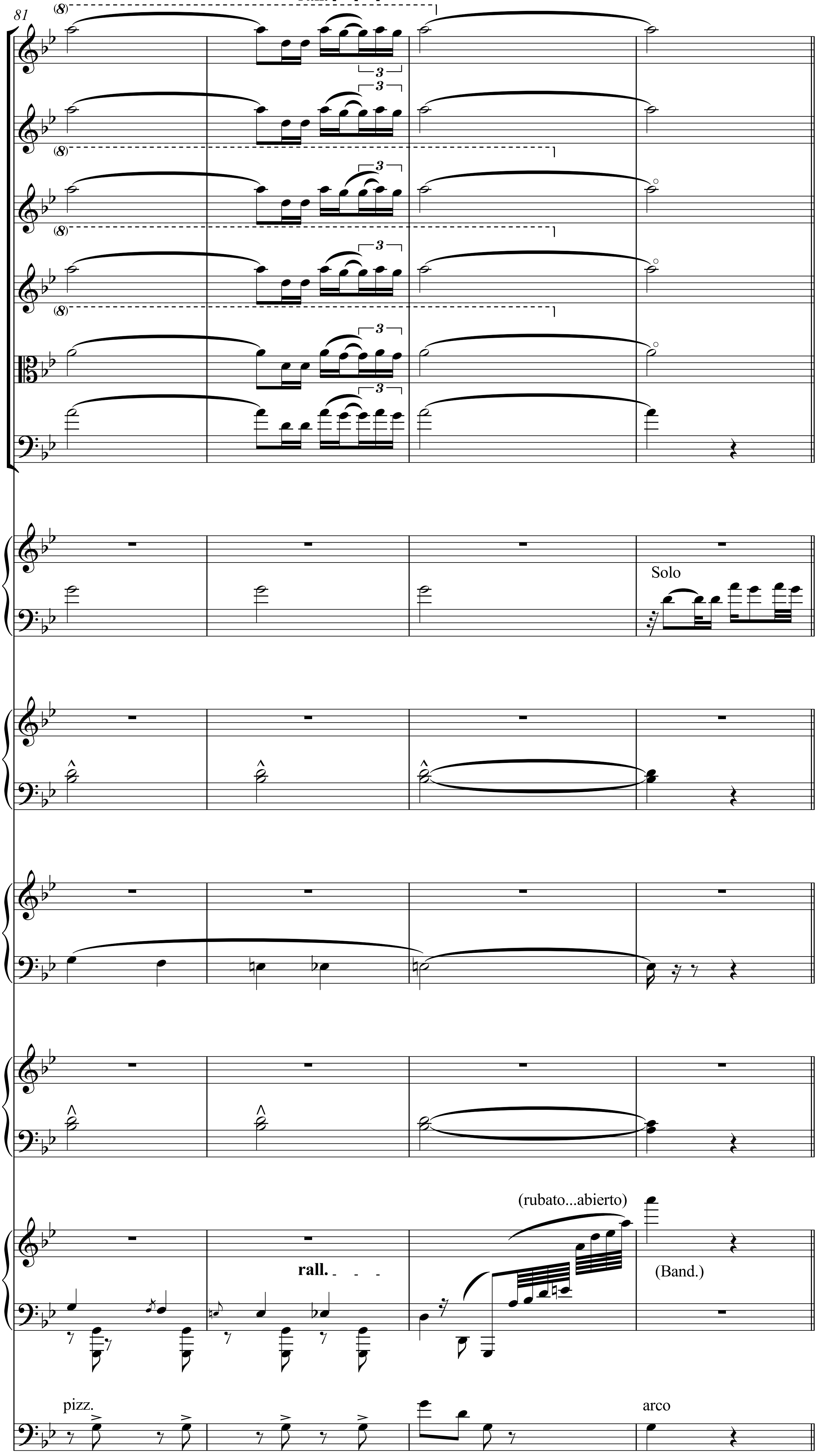

61
(8)
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
E♭
8vb
Cbj

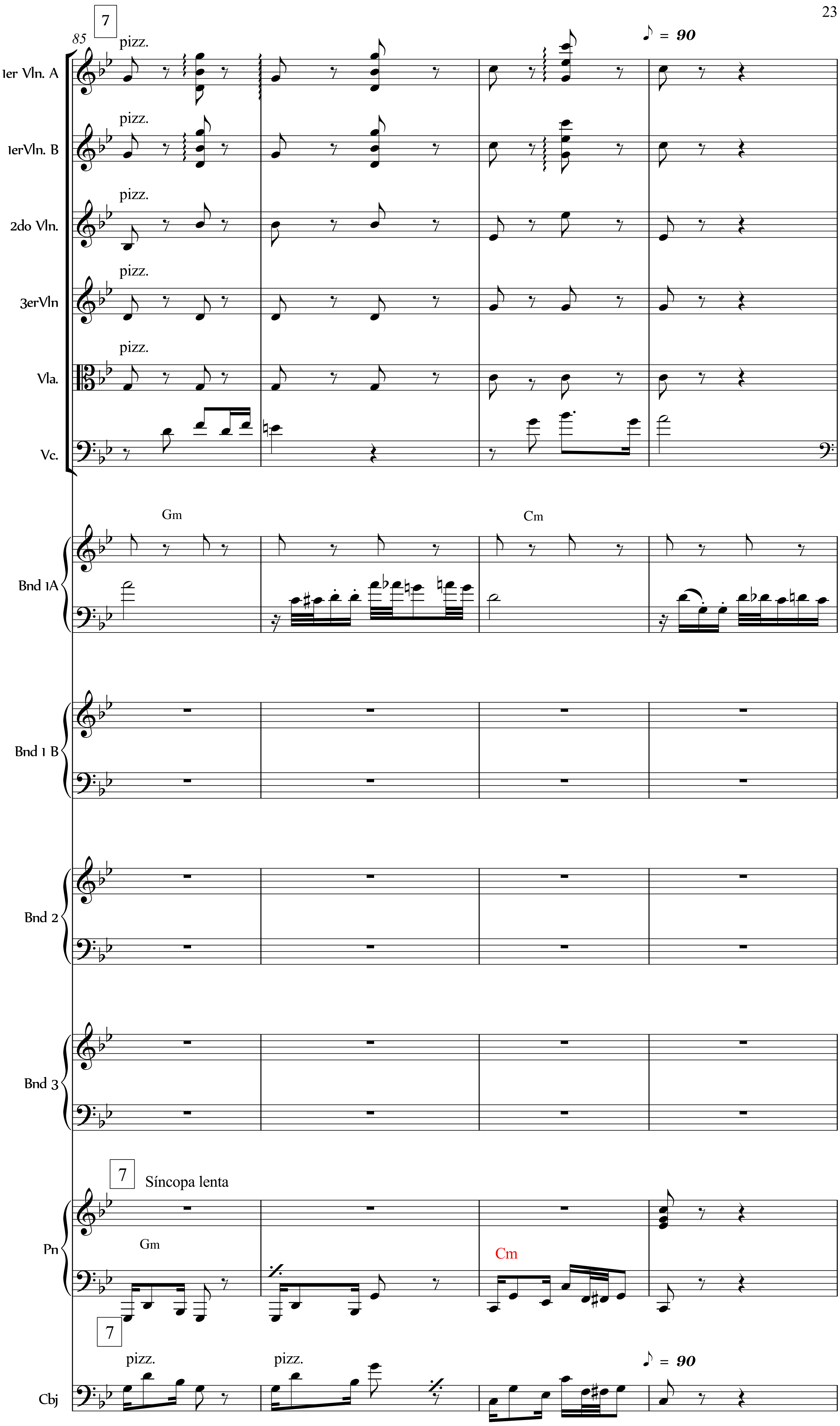

65
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
D7
Cbj

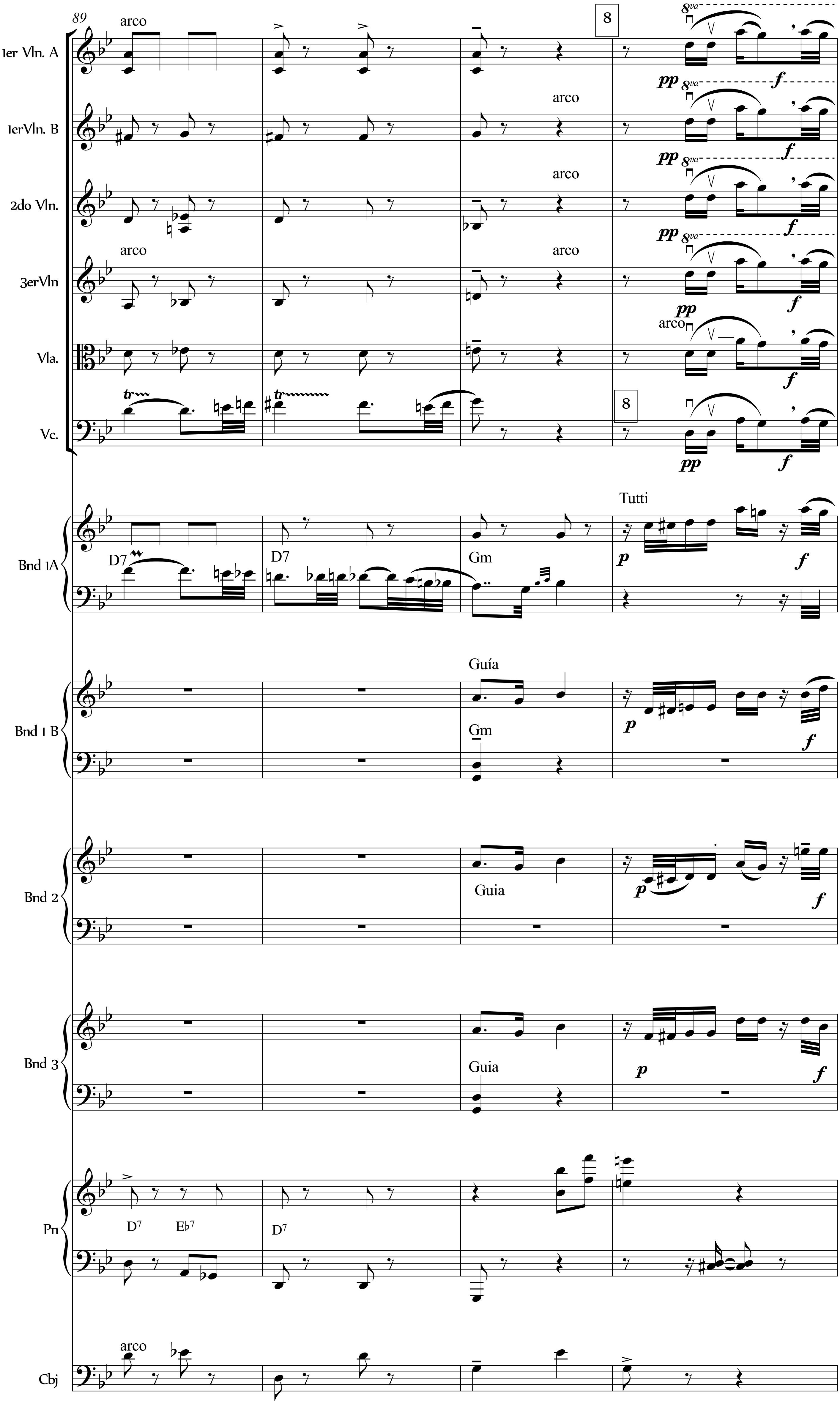

69
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Soli
3
Bnd 1 B
Soli
Bnd 2
3
Bnd 3
Soli
Pn
Cbj

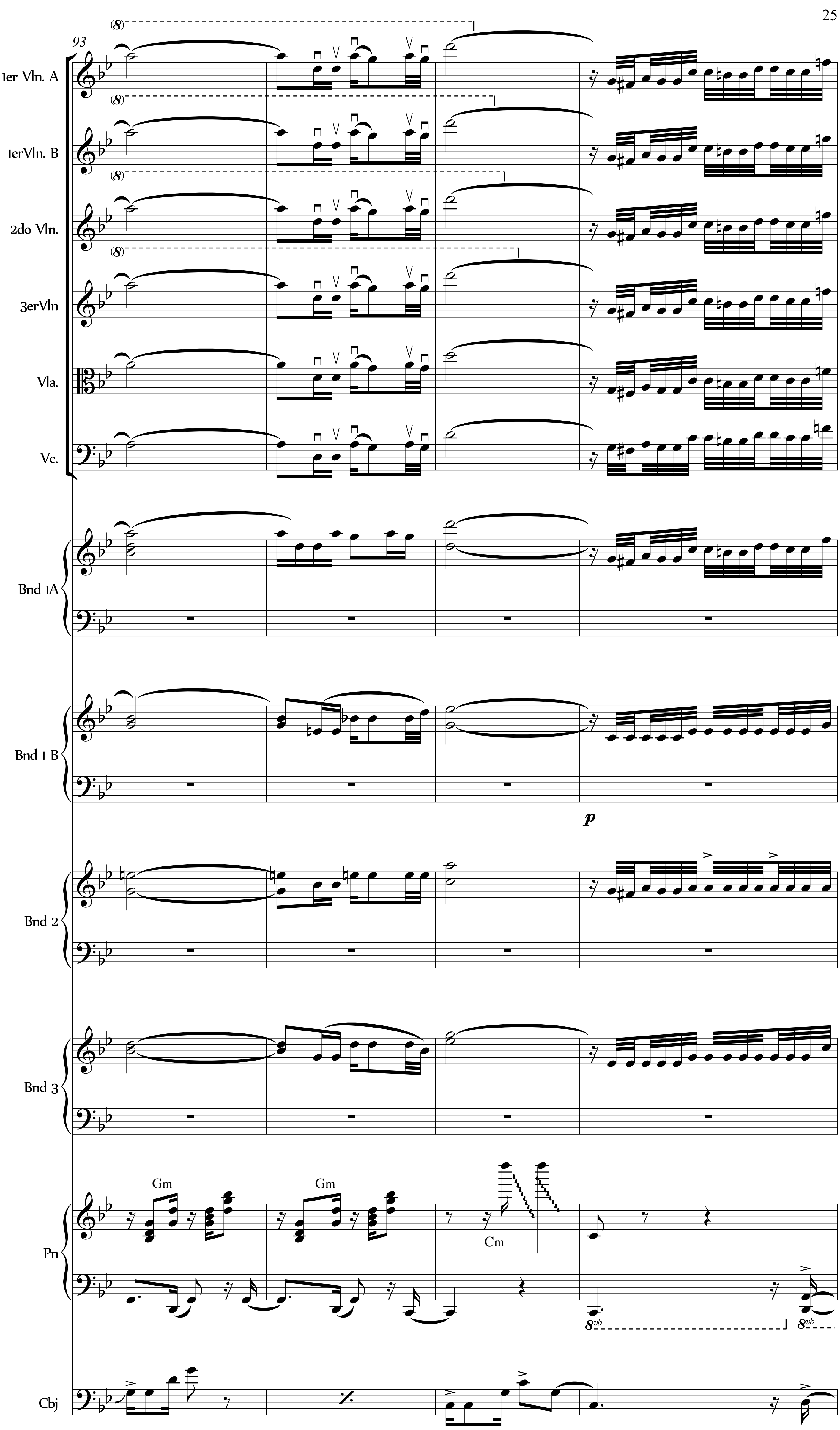

73
2
accel.
1er Vln. A
1erVln. B
2do Vln.
3erVln
soli
Vla.
Vc.
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
en dos
pizz.
arco
accel.
Cbj

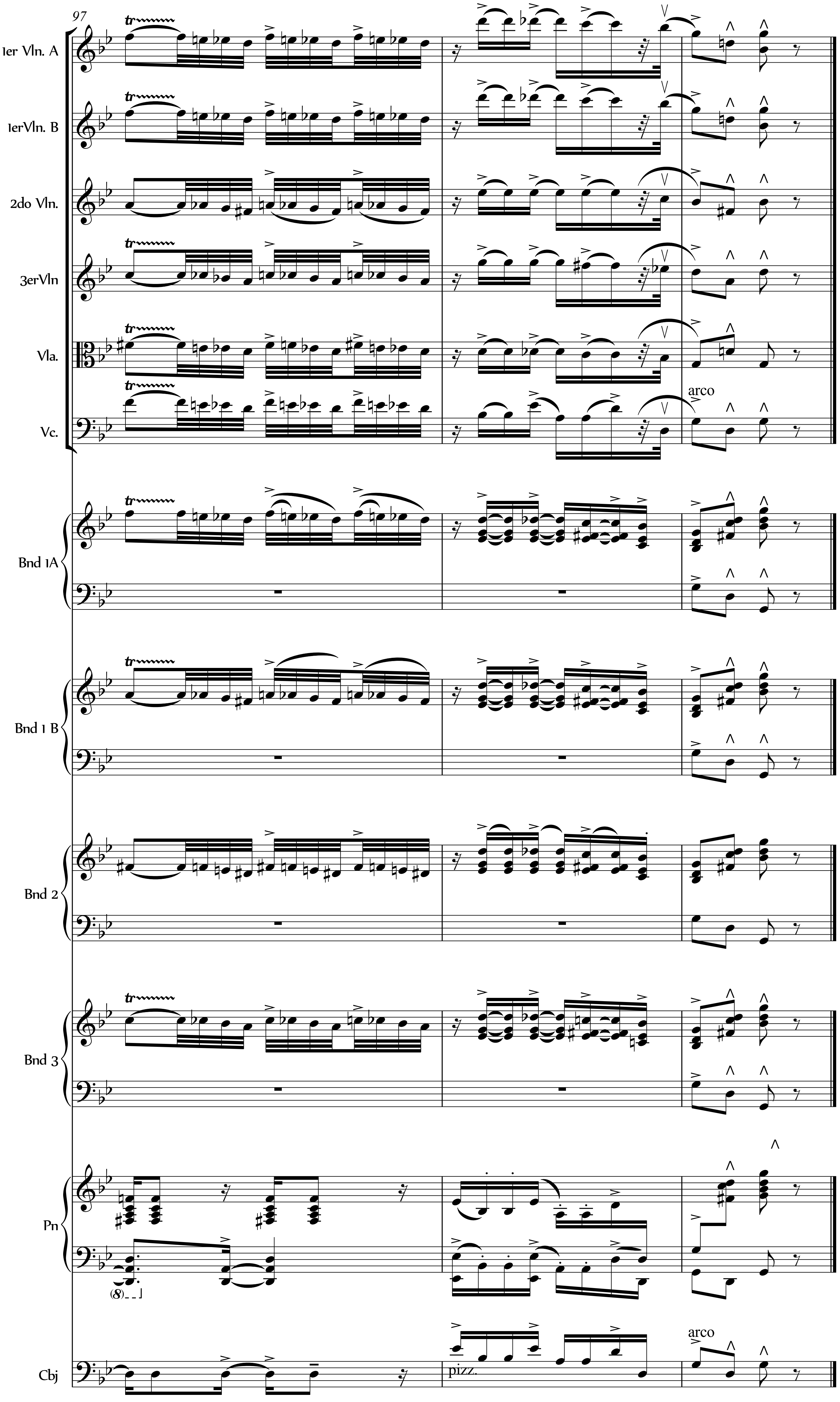

77
rall.
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
soli
Vc.
Bnd 1A
ff
Bnd 1 B
Stac
Bnd 2
Bnd 3
Pn
síncopa
pp
4
Solo
rall.
Cbj


81
rall.
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Solo
Bnd 1 B
Bnd 2
Bnd 3
(rubato...abierto)
Pn
rall.
(Band.)
pizz.
arco
Cbj


7
85
pizz.
♪ = 90
1er Vln. A
pizz.
1erVln. B
pizz.
2do Vln.
pizz.
3erVln
pizz.
Vla.
Vc.
Gm
Cm
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
7
Síncopa lenta
Gm
Cm
Pn
7
pizz.
pizz.
♪ = 90
Cbj


89
arco
8
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
8va
pp
f
Tutti
p
D7
Gm
Bnd 1A
Guía
Bnd 1 B
Guia
Bnd 2
Bnd 3
Pn
D7
E♭7
Cbj


93
(8)
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
Bnd 1A
Bnd 1 B
p
Bnd 2
Bnd 3
Gm
Gm
Cm
Pn
8vb
8vb
Cbj

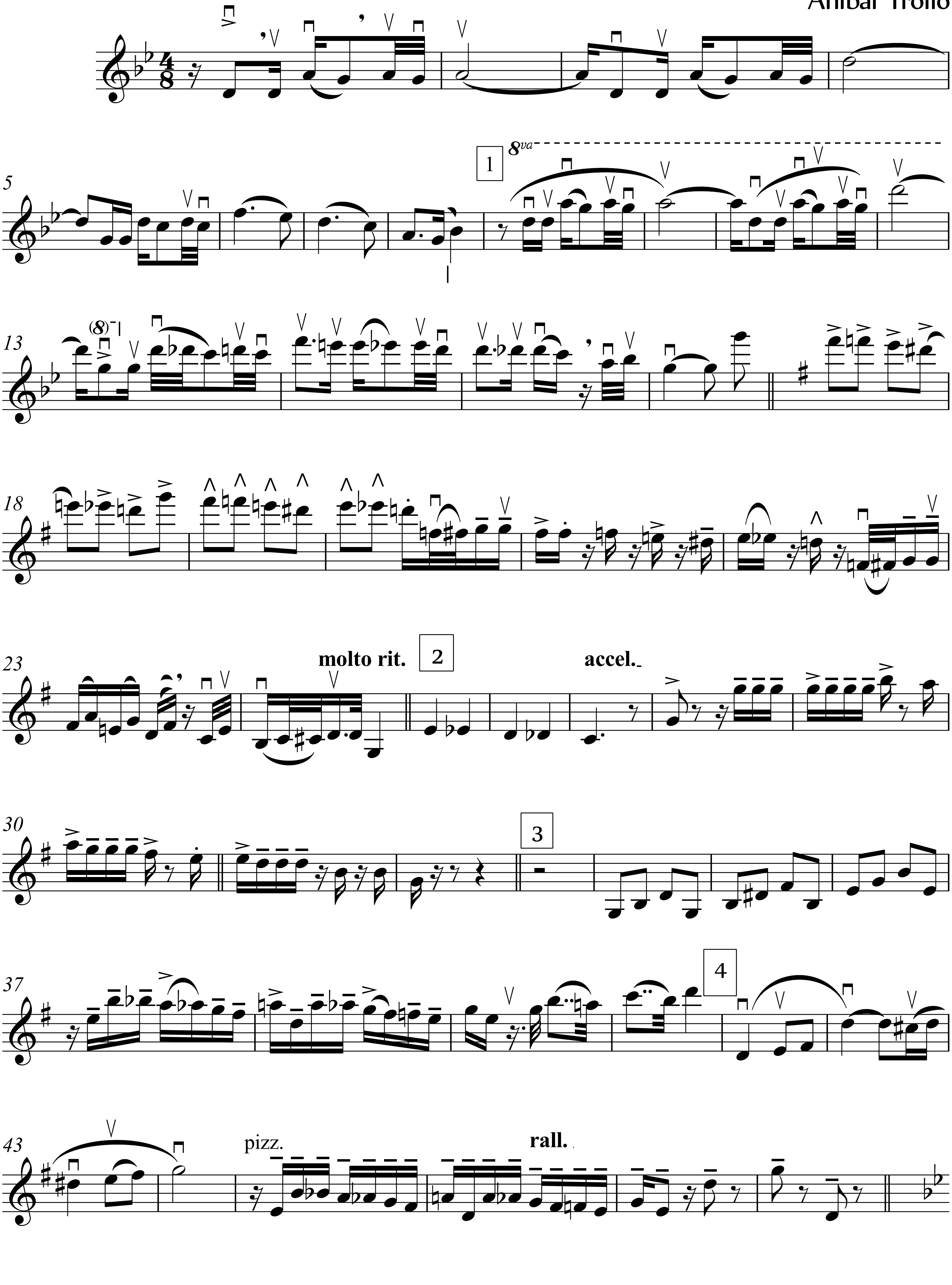

97
1er Vln. A
1erVln. B
2do Vln.
3erVln
Vla.
Vc.
arco
Bnd 1A
Bnd 1 B
Bnd 2
Bnd 3
Pn
(8)
Cbj
pizz.
arco

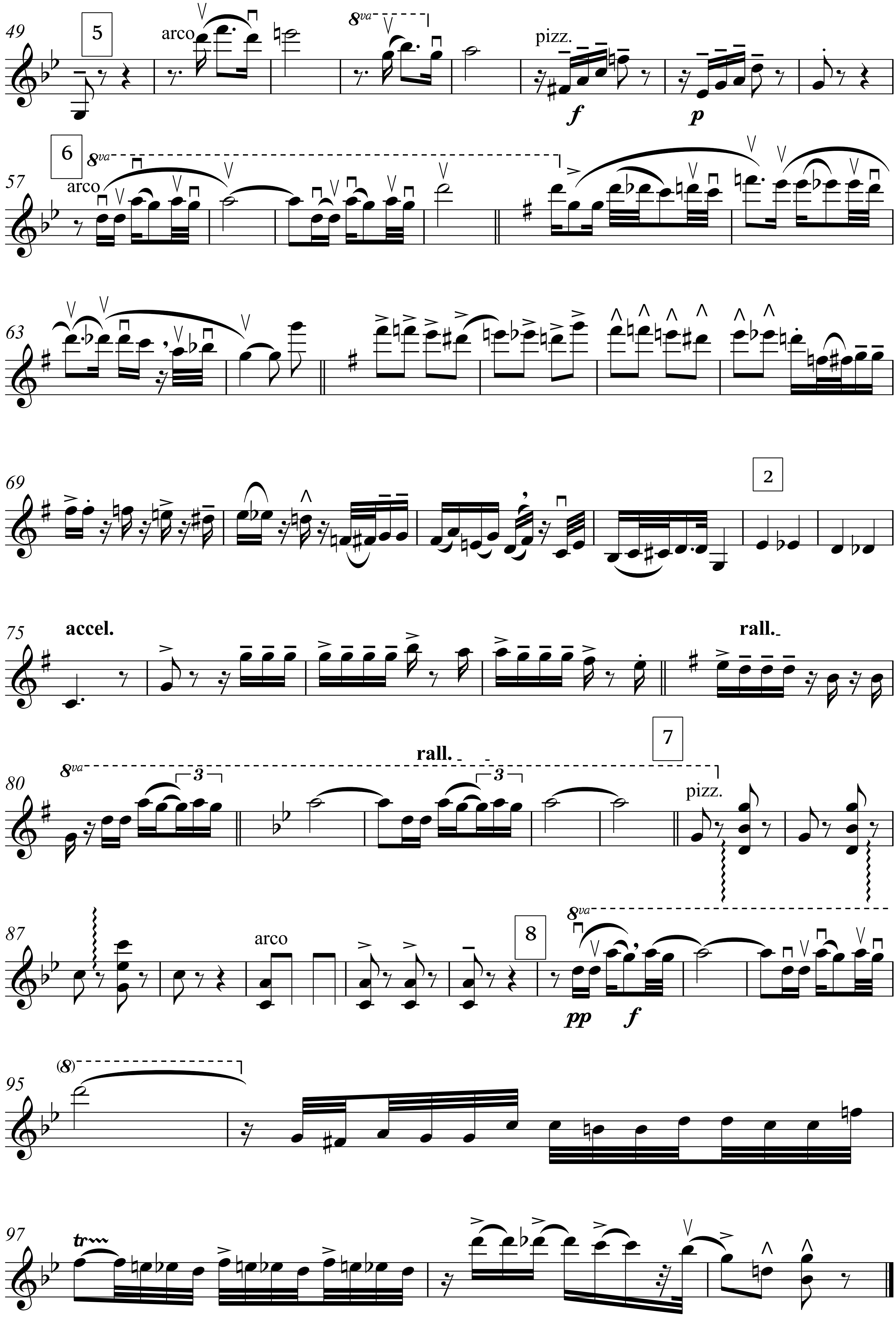
1er Violín A

Danzarín

soli

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

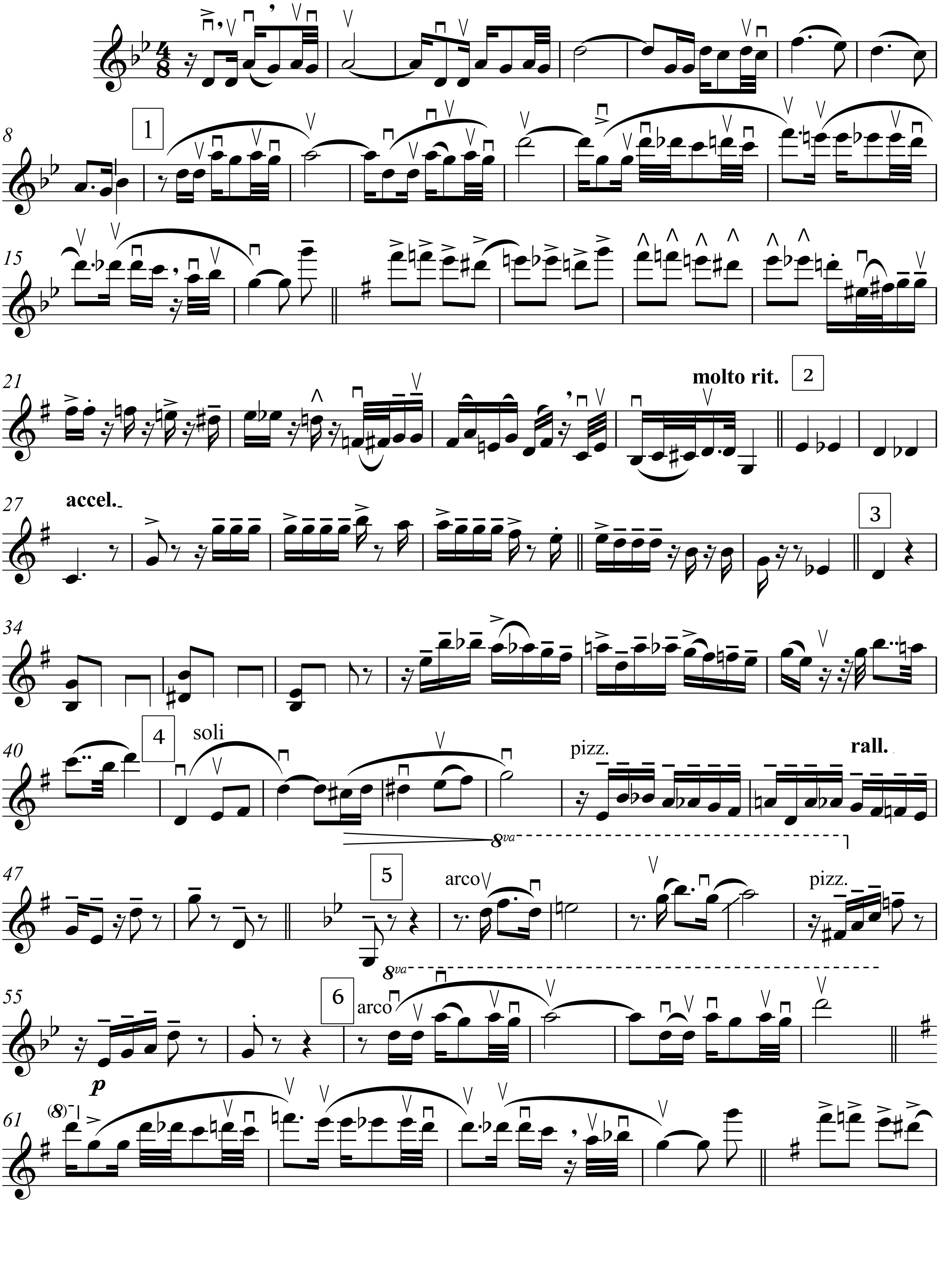


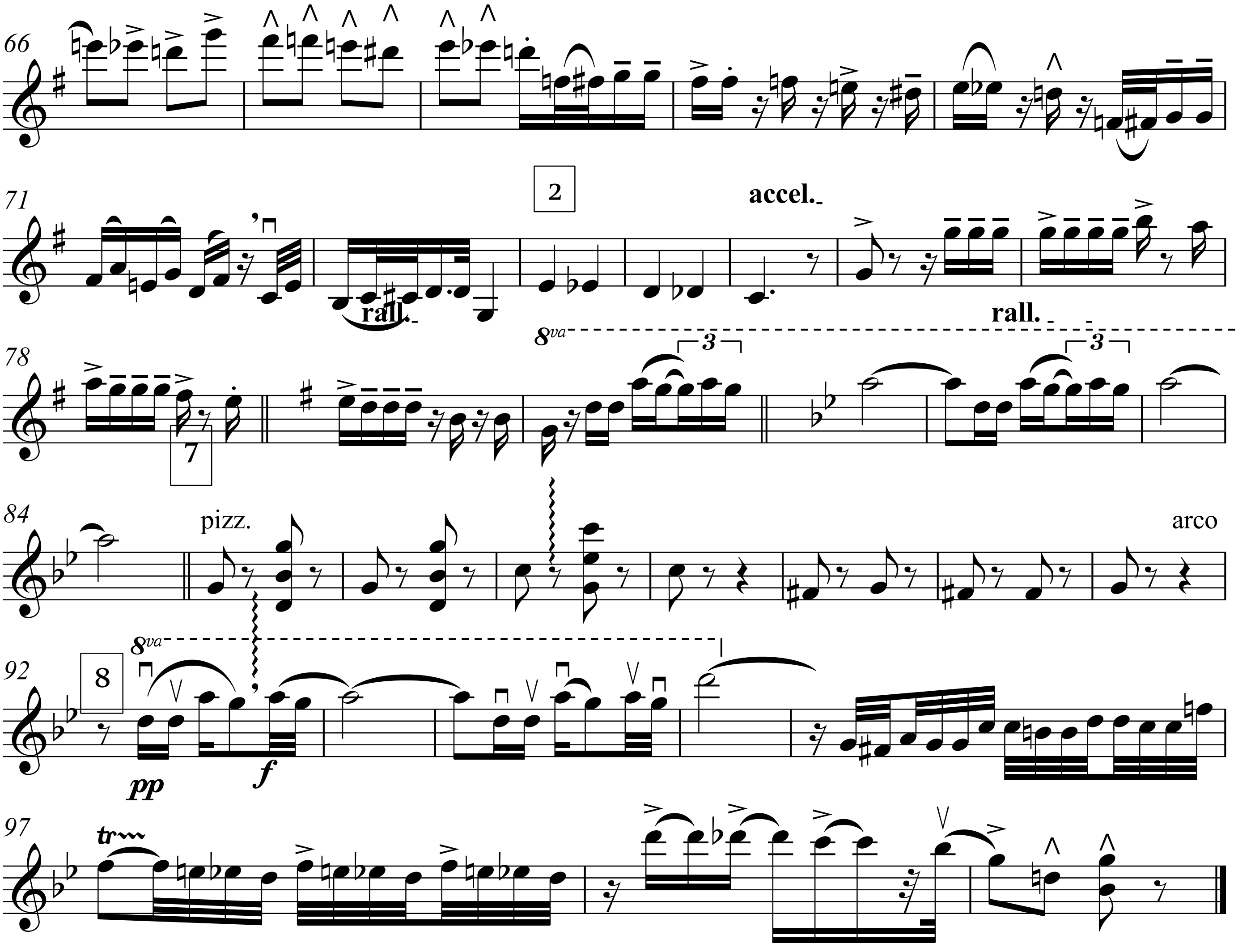

arco
pizz.
f
p
arco
accel.
rall.
rall.
3
pizz.
arco
pp
f
tr

Danzarín

1er Violín B

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

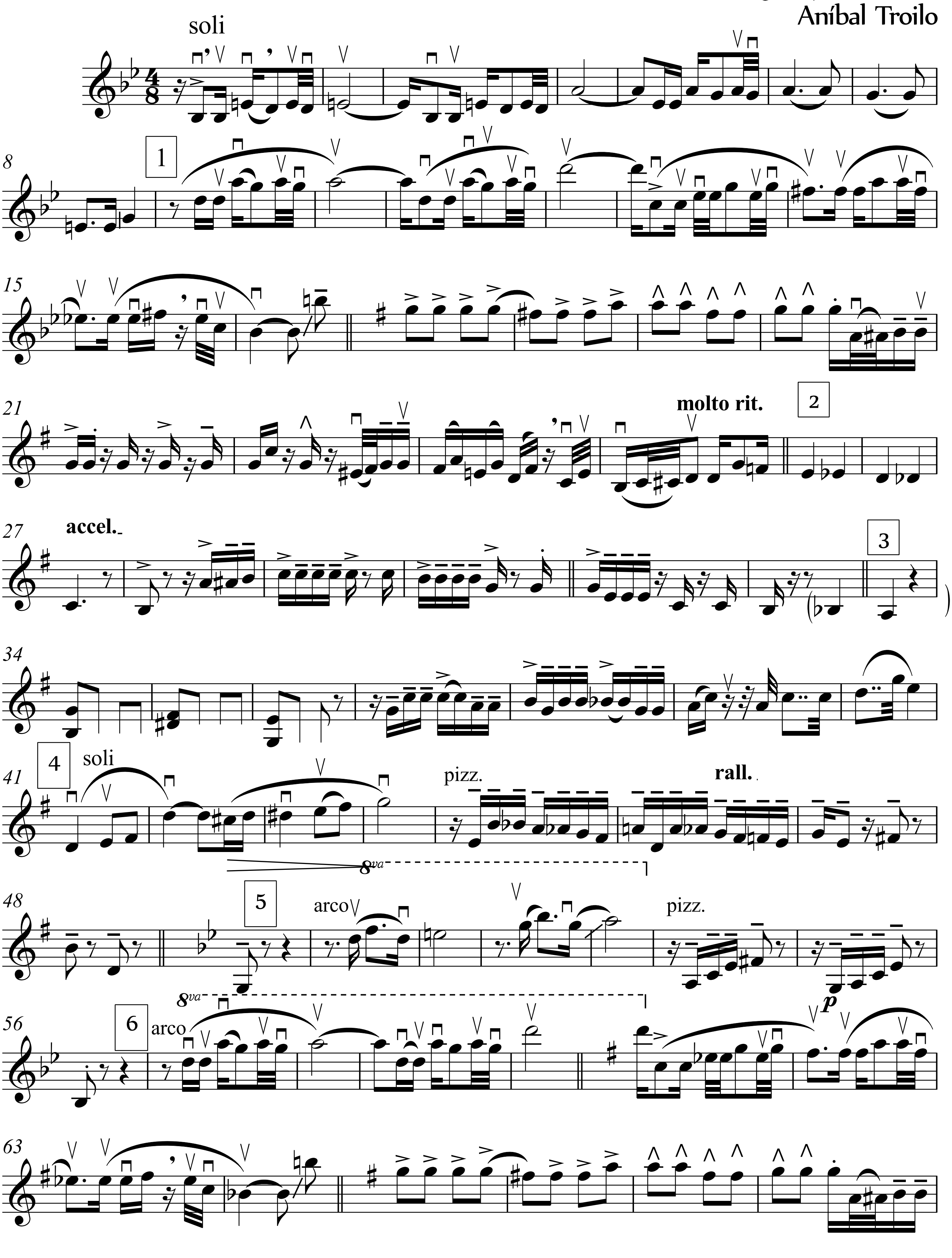


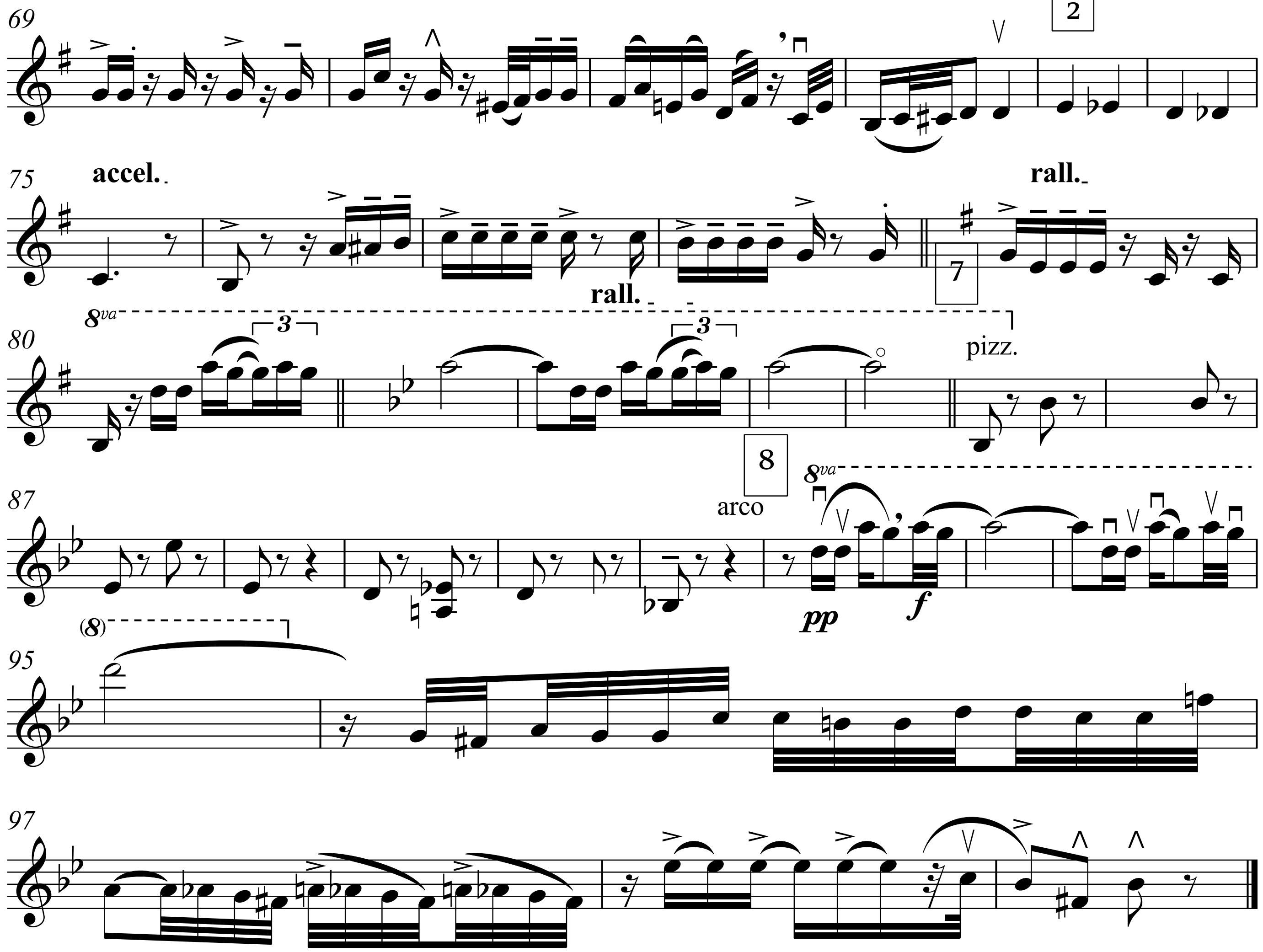

66
71
2
accel.
rall.
rall.
78
8va
3
3
7
84
pizz.
arco
92
8
8va
pp
f
97
tr

2do Violín

Danzarín

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

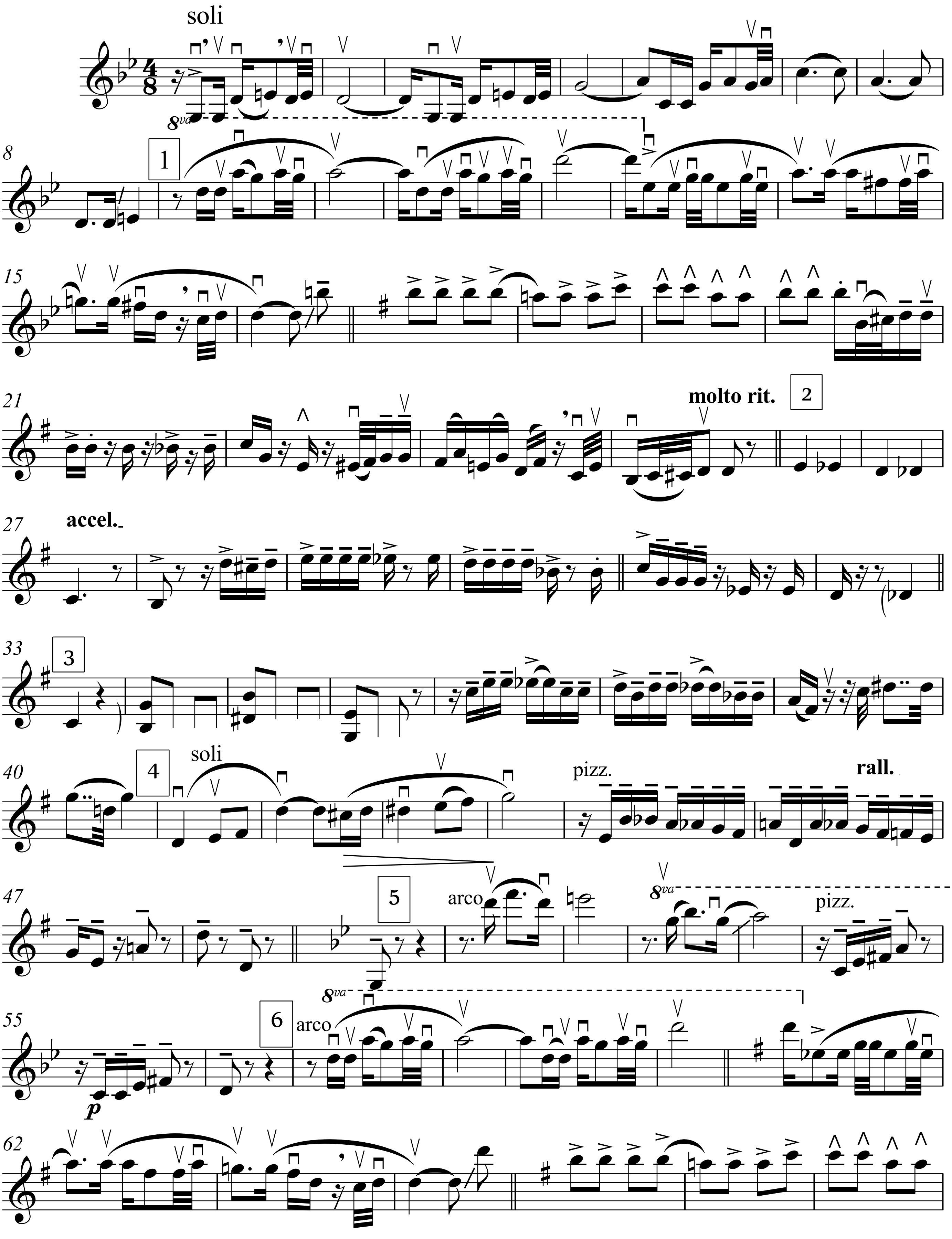


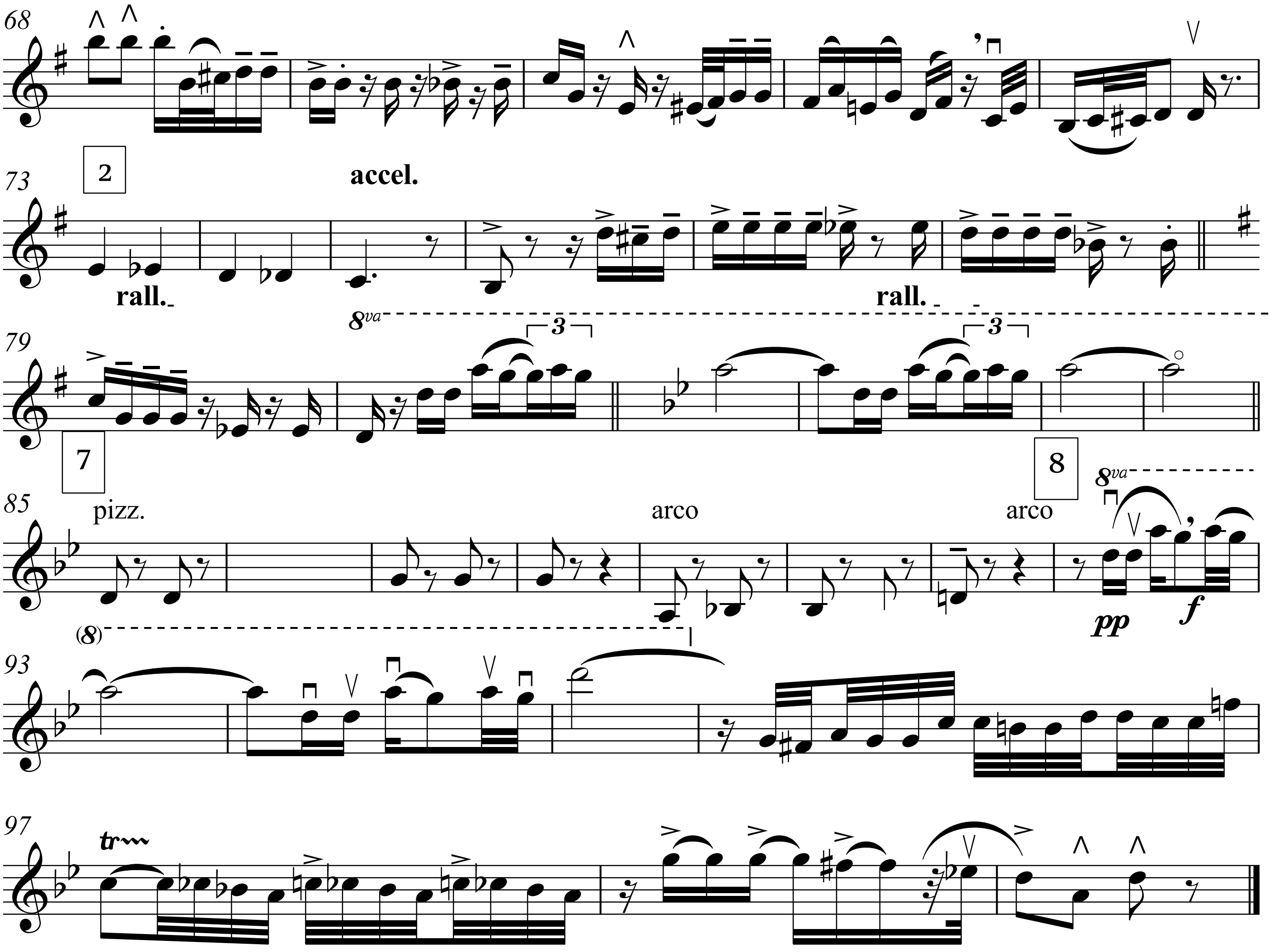

69
2
75
accel.
rall.
rall.
7
80
8va
3
3
pizz.
87
8
arco
8va
pp
f
95
(8)
97

3er Violín

Danzarín

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

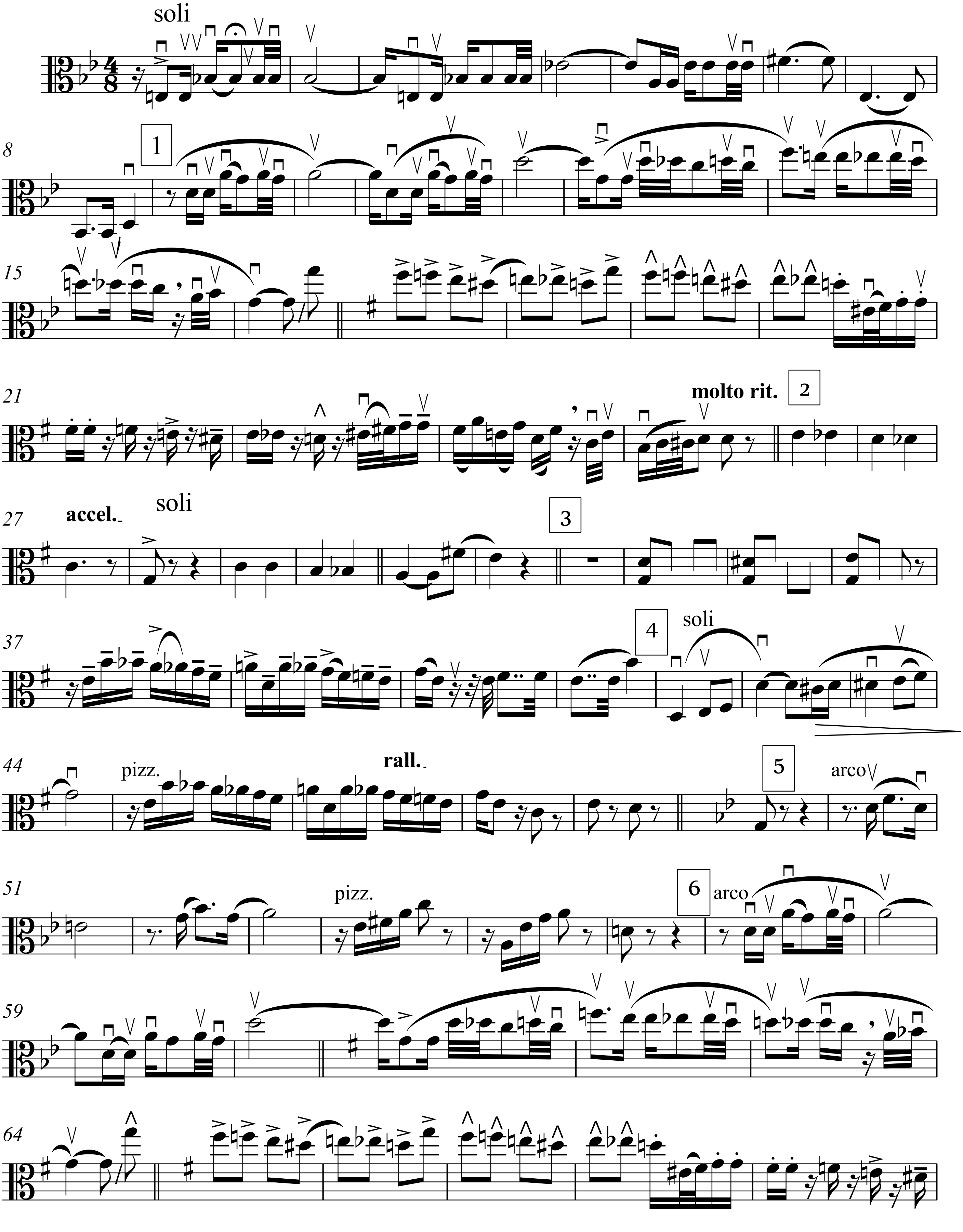


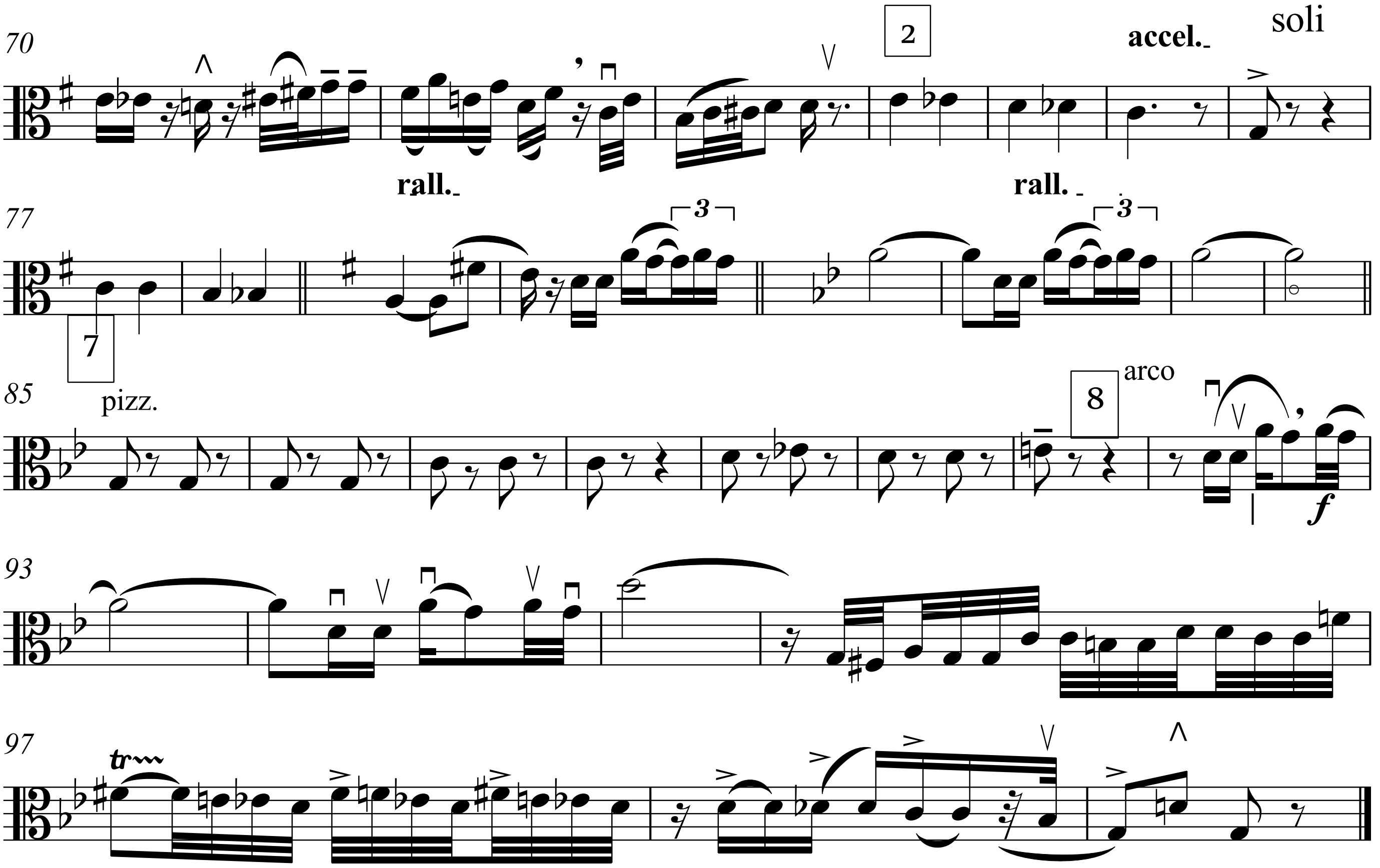

68
73
2
accel.
rall.
rall.
79
8va
3
3
7
8
85
pizz.
arco
arco
8va
pp
f
(8)
93
97
tr

Viola

Danzarín

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

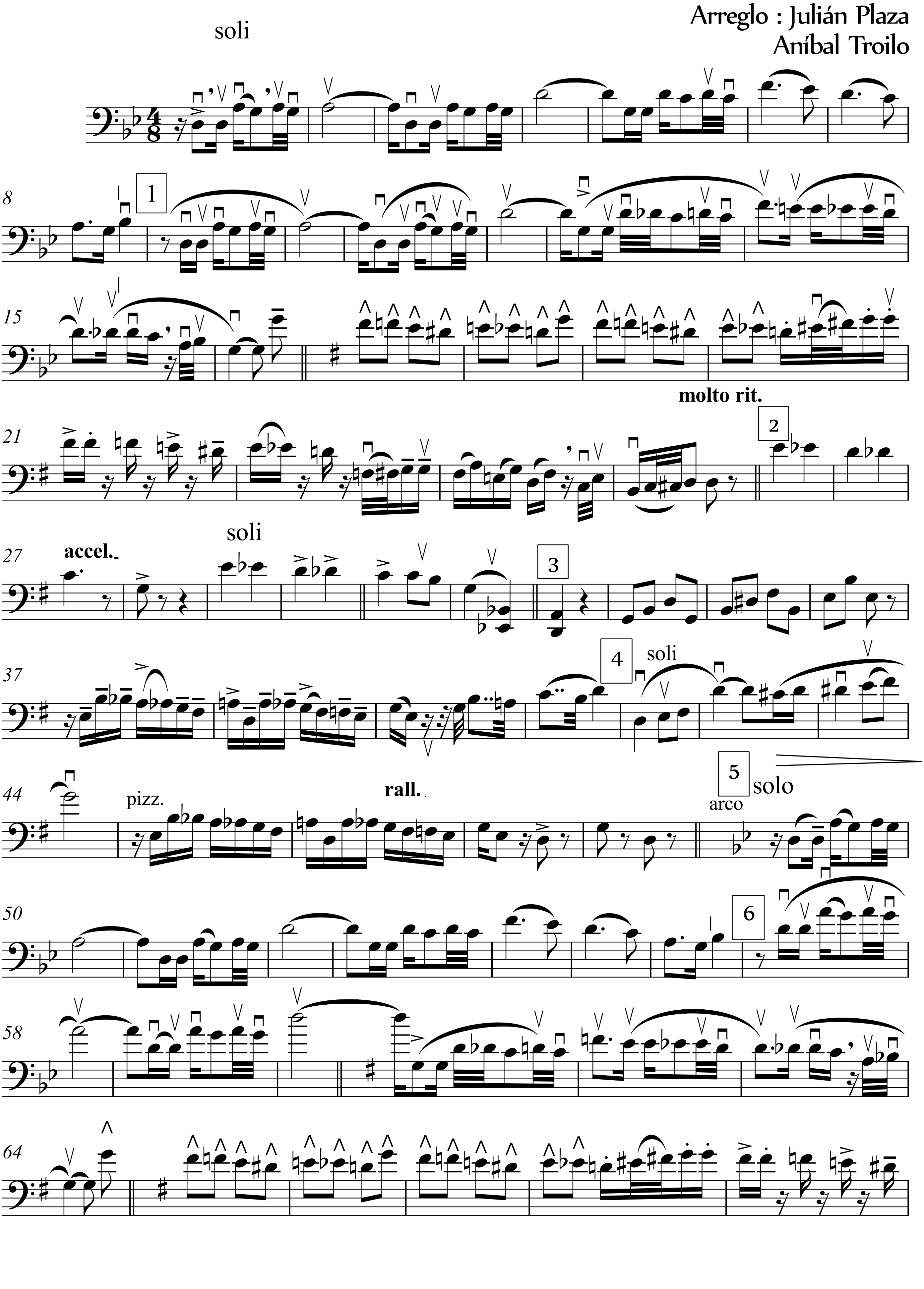


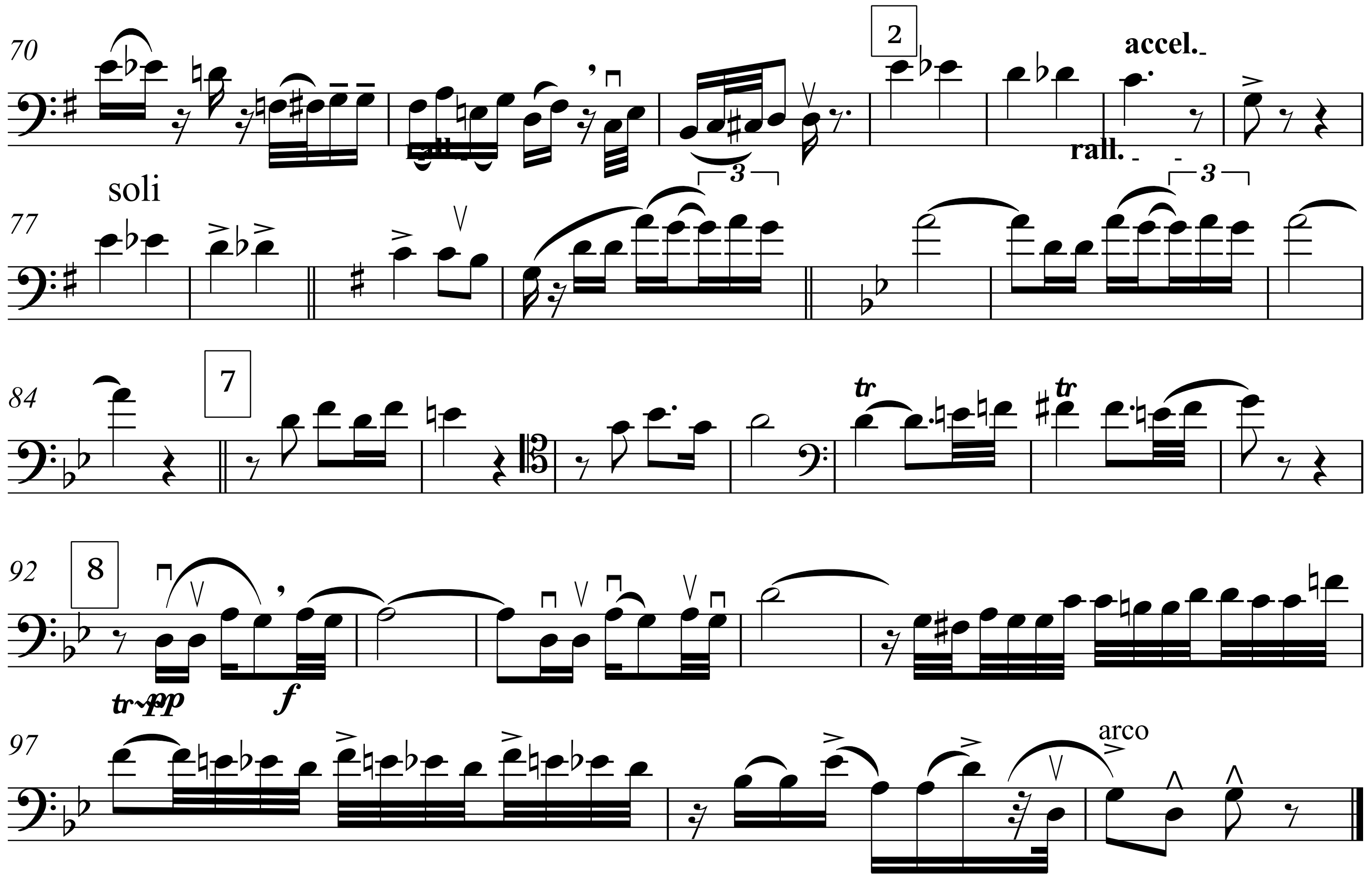

70
accel.
soli
2
rall.
rall.
77
7
3
85
pizz.
8
arco
93
97
tr

Violoncello

Danzarín

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

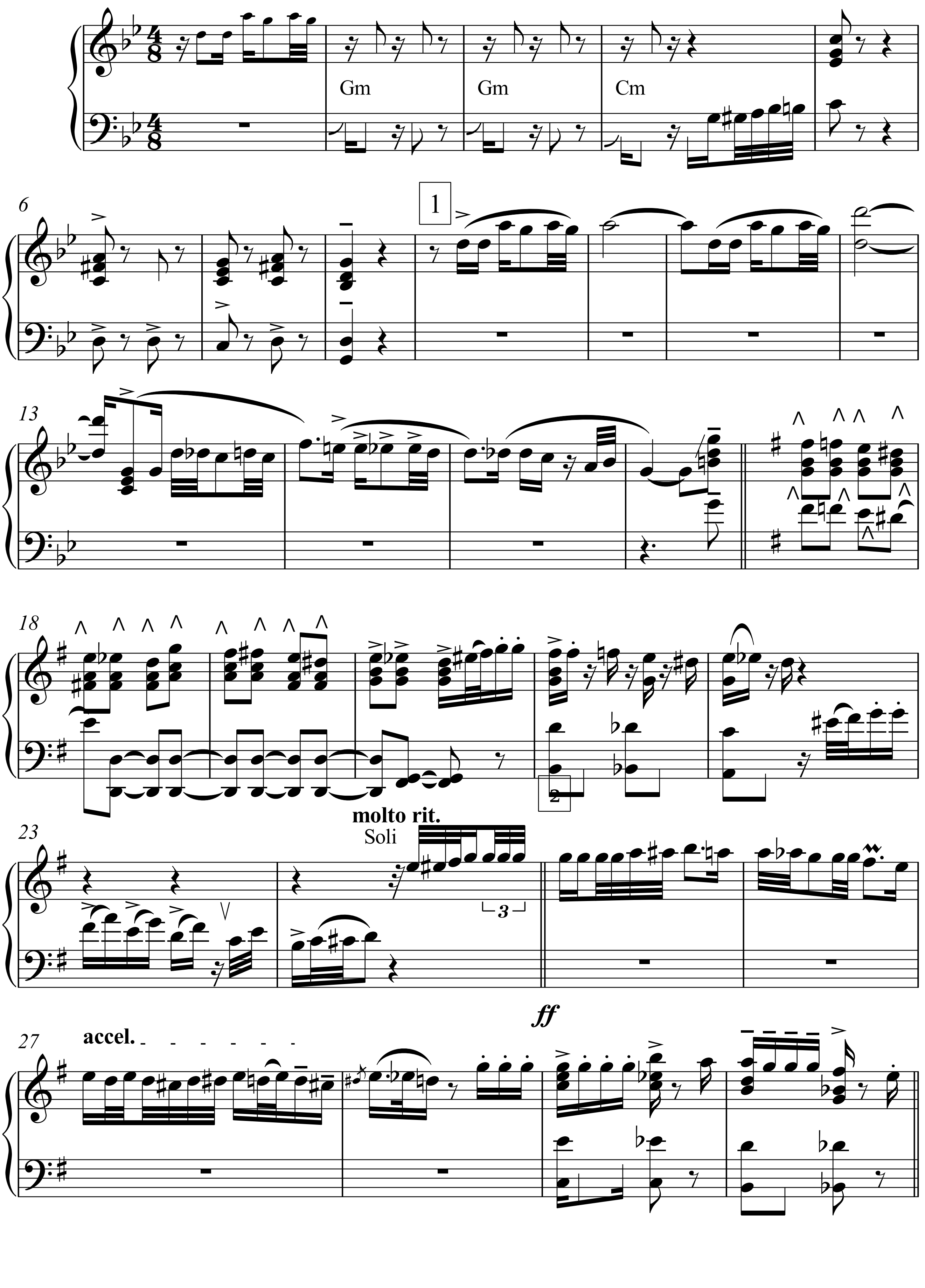


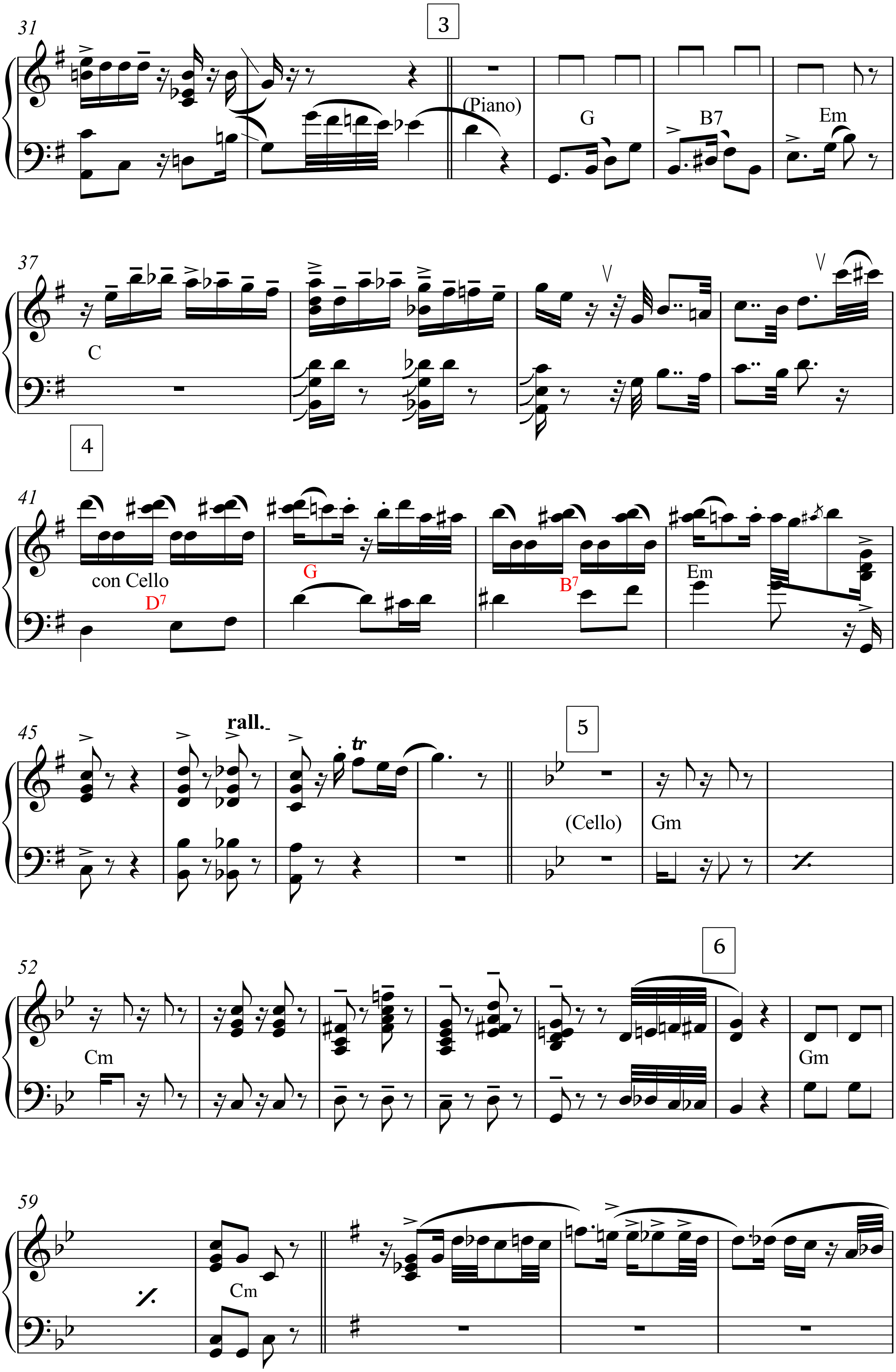

70
2
accel.
rall.
77
soli
84
7
92
8
pp
f
97
arco

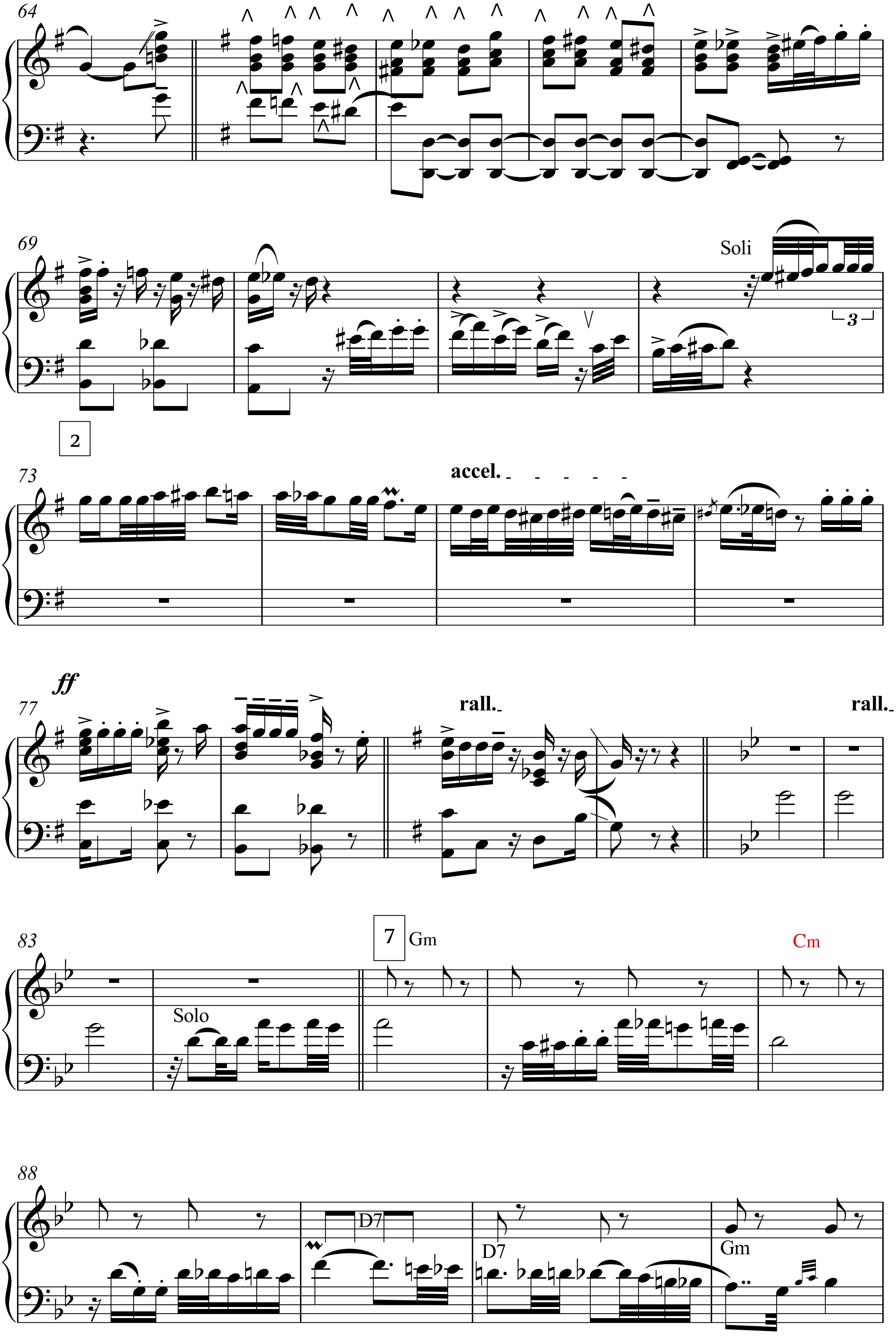
Danzarín

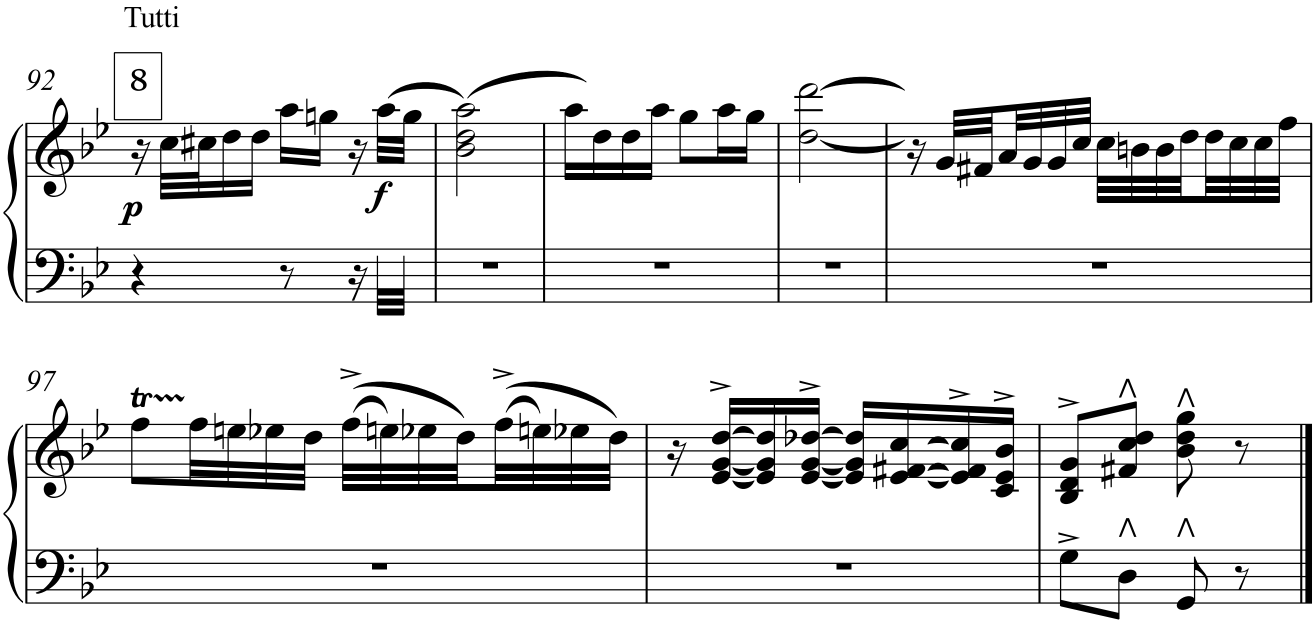
Bandoneón 1 A

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo




31
3
(Piano)
G
B7
Em
37
C
4
41
con Cello
D7
G
B7
Em
45
rall.
5
(Cello)
Gm
52
Cm
6
Gm
59
Cm

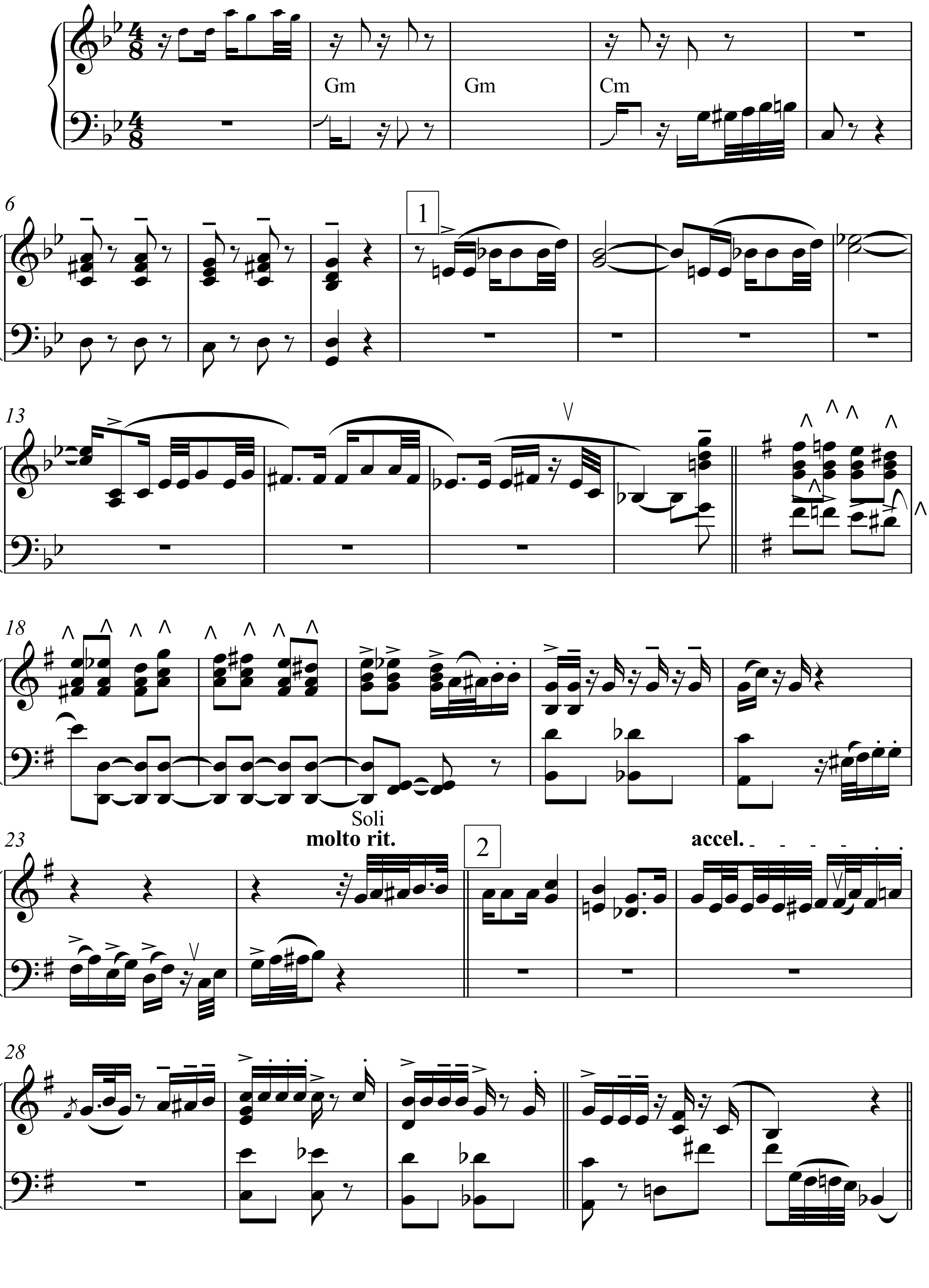

64
69
Soli
2
73
accel.
77
ff
rall.
rall.
83
7
Gm
Cm
Solo
88
D7
D7
Gm

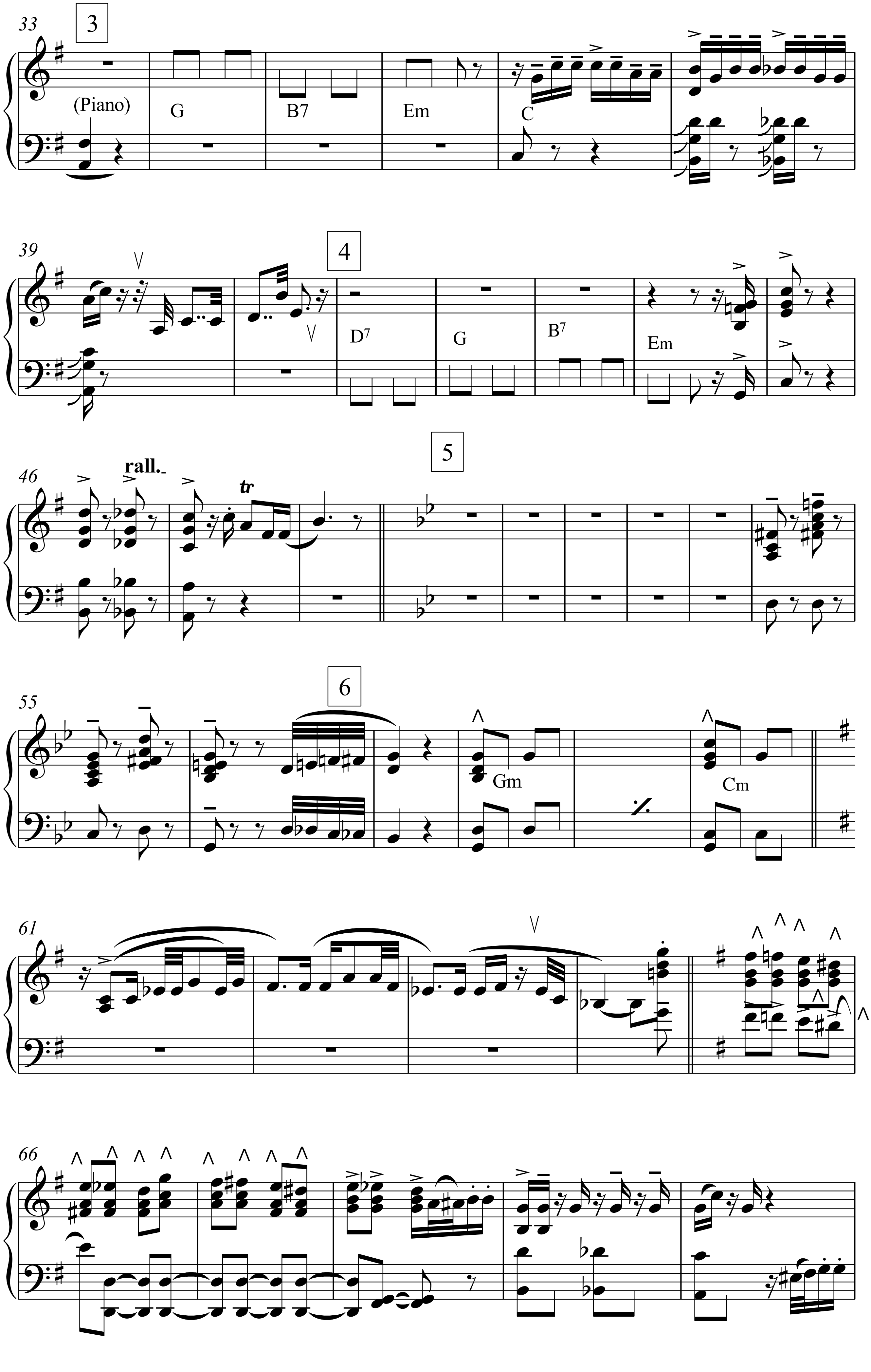

Tutti
8
92
p
f
97
tr

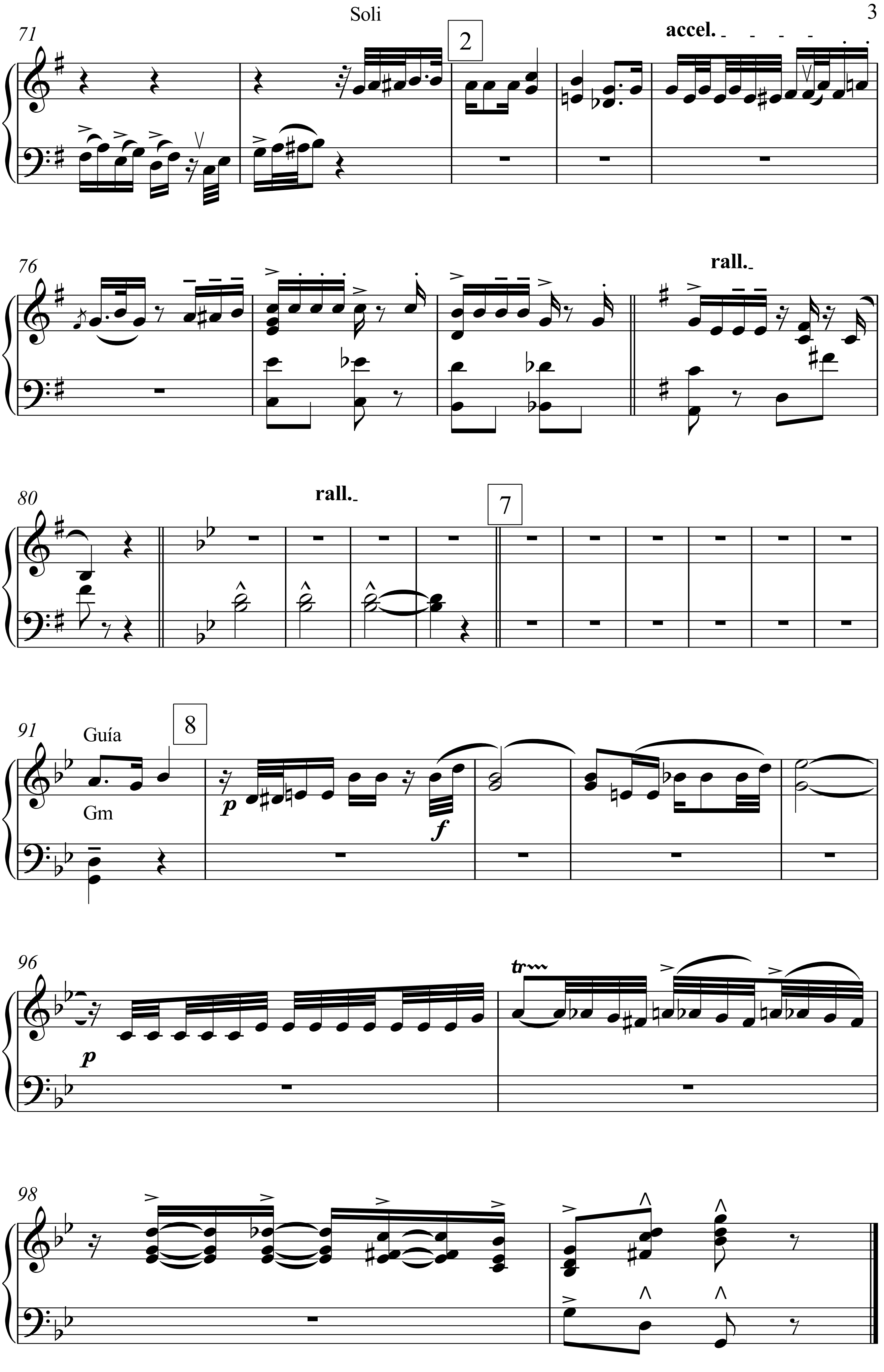
Danzarín

Bandoneón 1 B

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo



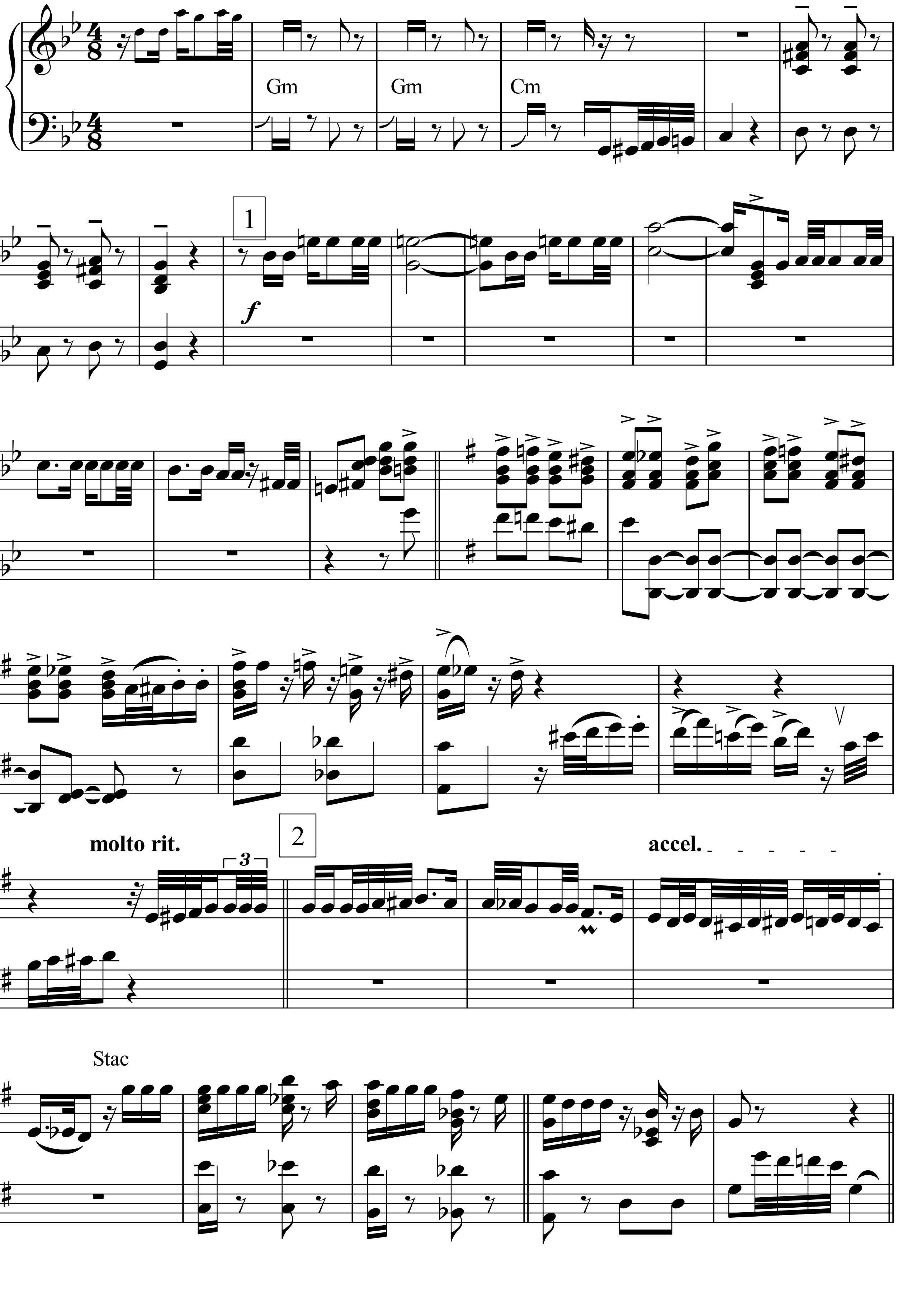

33
3
(Piano)
G
B7
Em
C
39
4
D7
G
B7
Em
46
rall.
tr
5
55
6
Gm
Cm
61
66

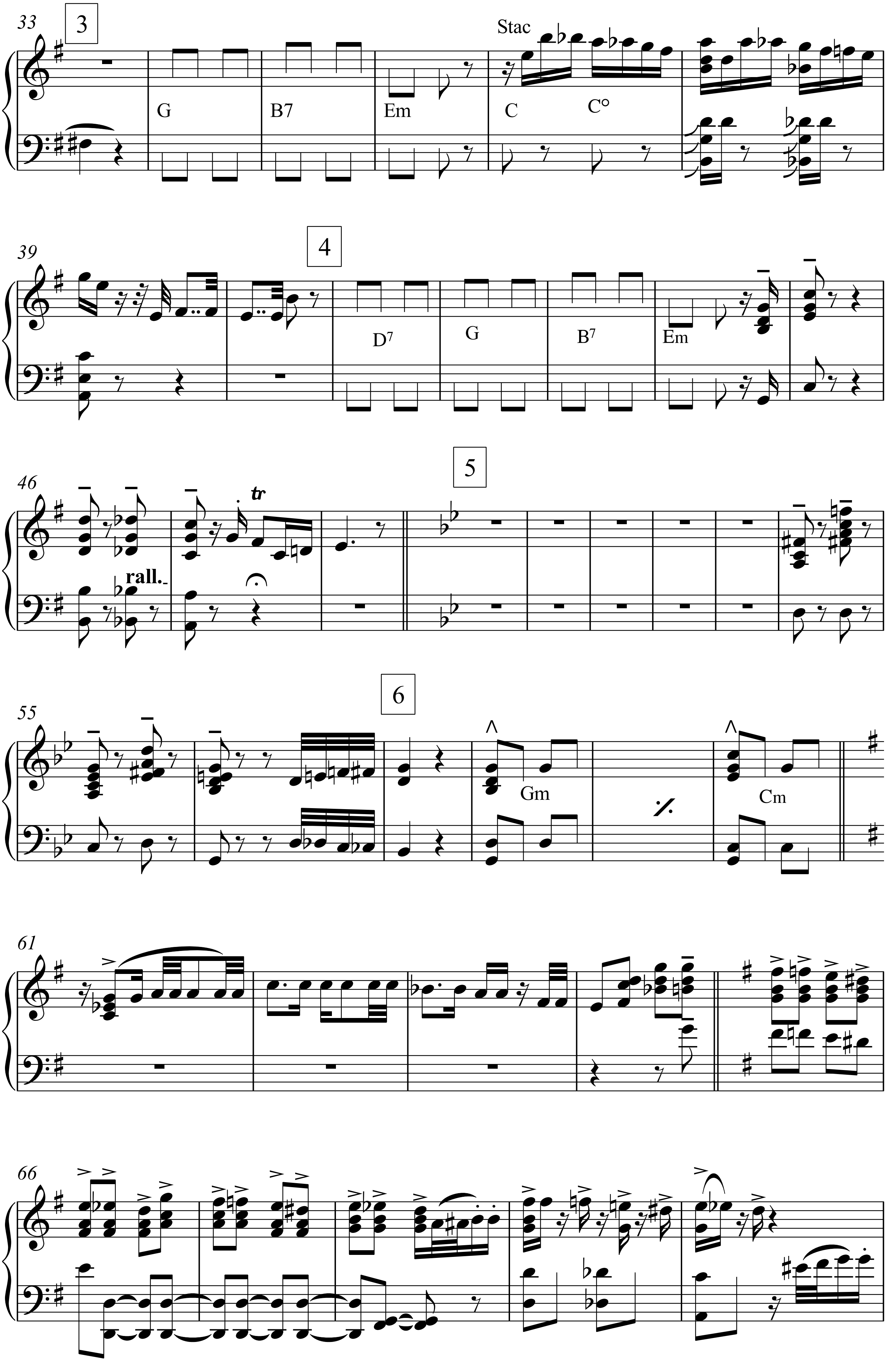

Soli
71
2
accel.
76
rall.
80
rall.
7
91
Guía
8
Gm
p
f
96
p
tr
98

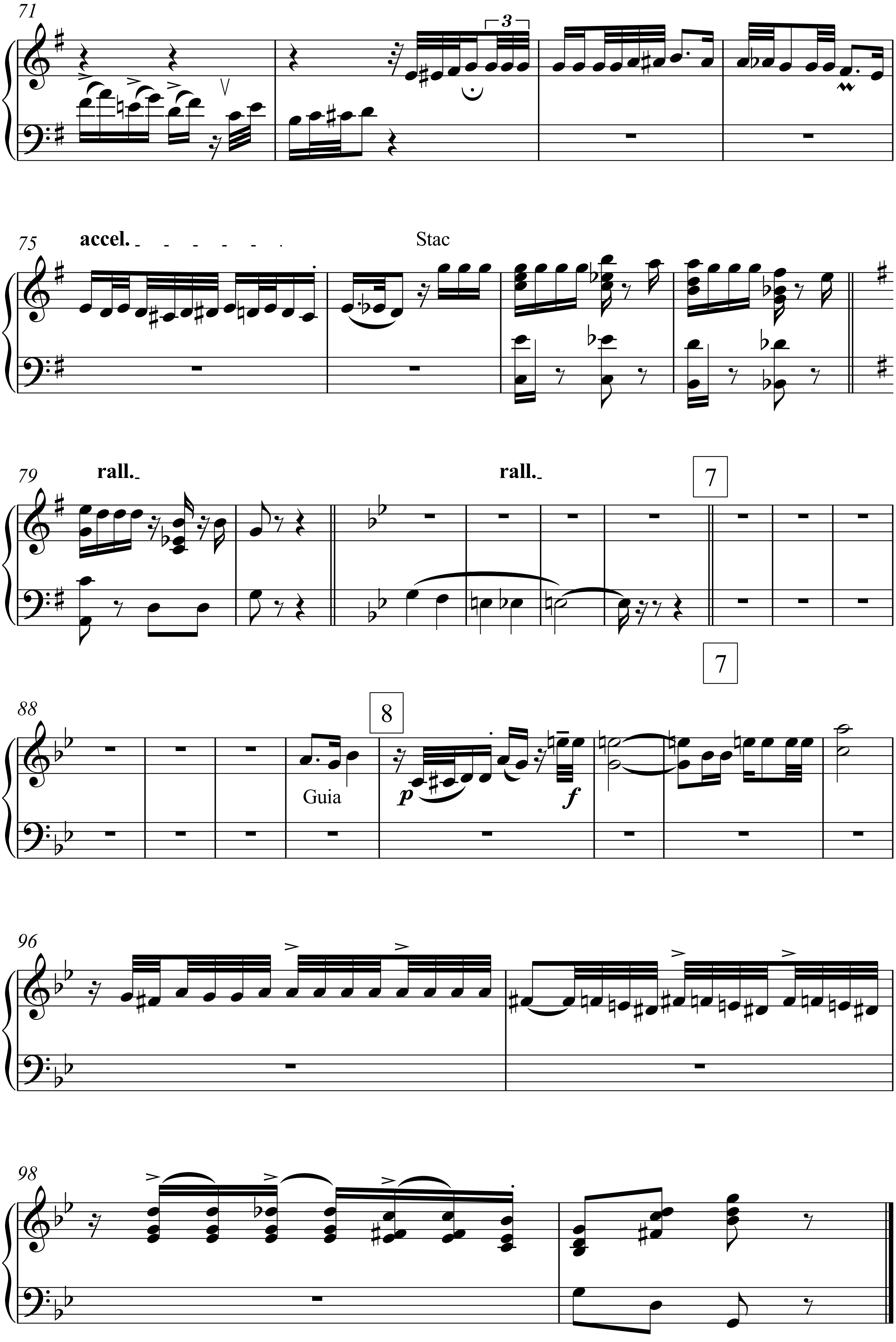
Danzarín

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo

Bandoneón 2



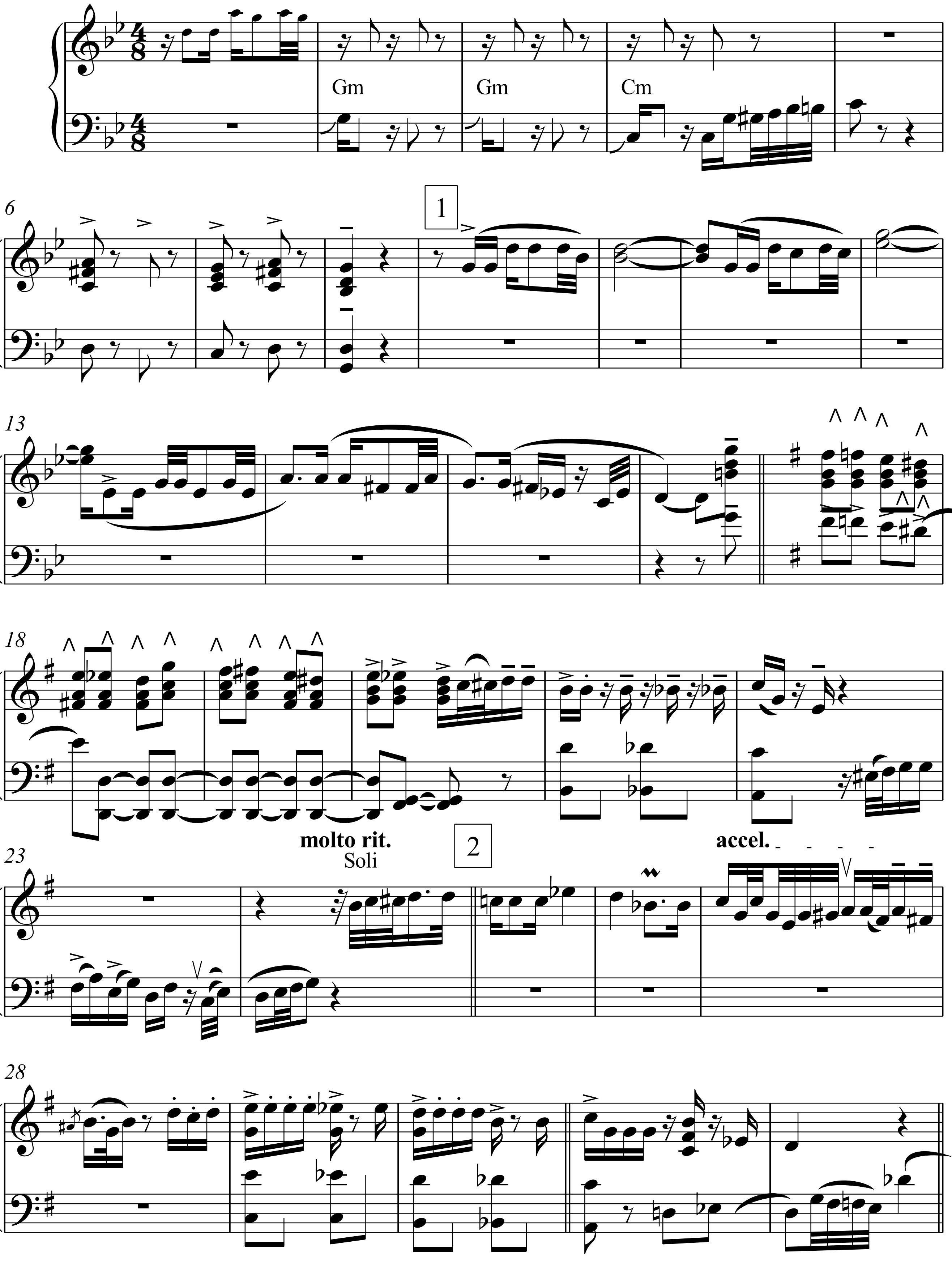

33
3
Stac
G
B7
Em
C
C°
39
4
D7
G
B7
Em
46
rall.
tr
5
55
6
Gm
Cm
61
66

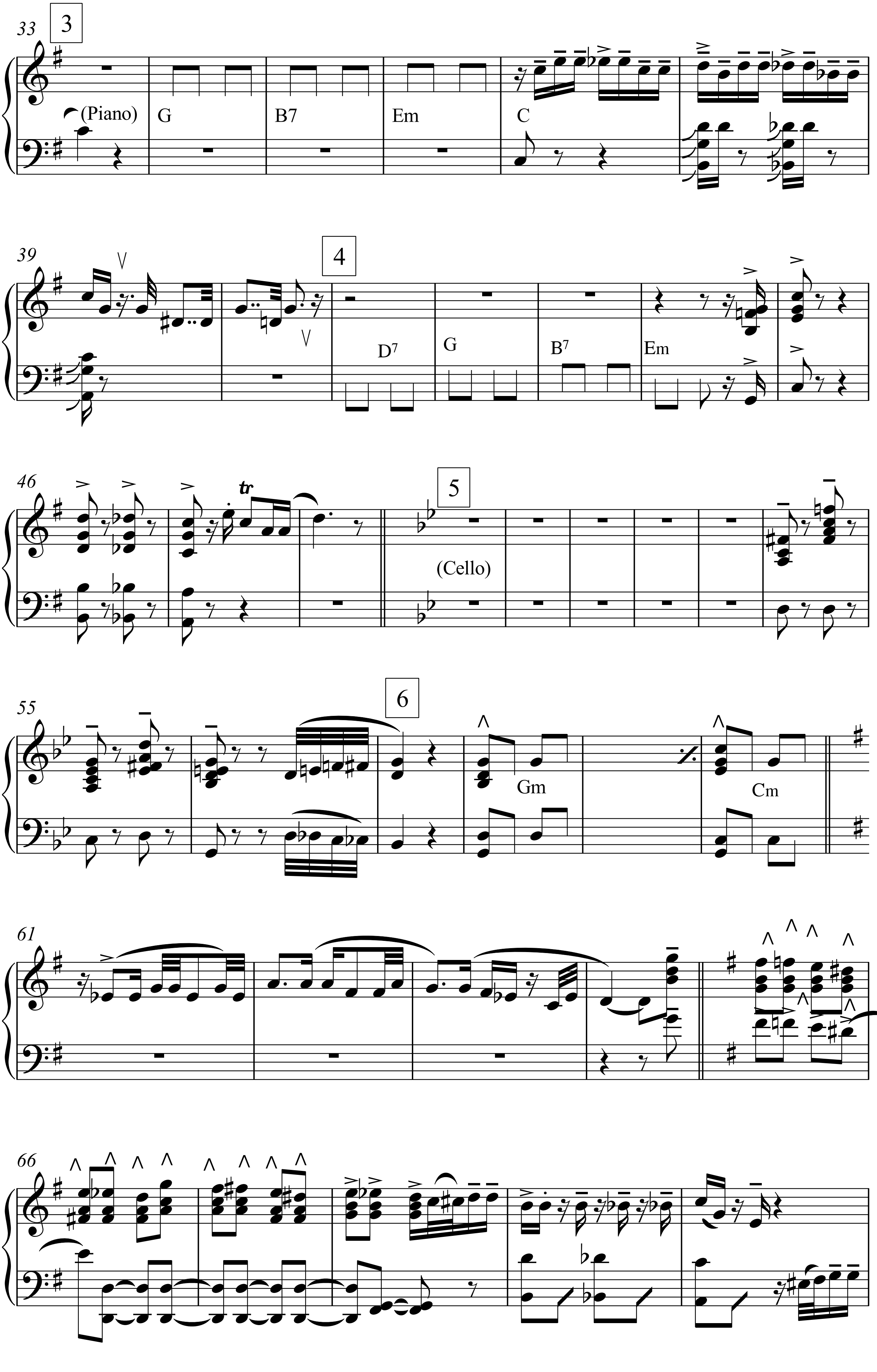

71
75
accel.
Stac
79
rall.
rall.
7
88
8
Guia
7
96
98

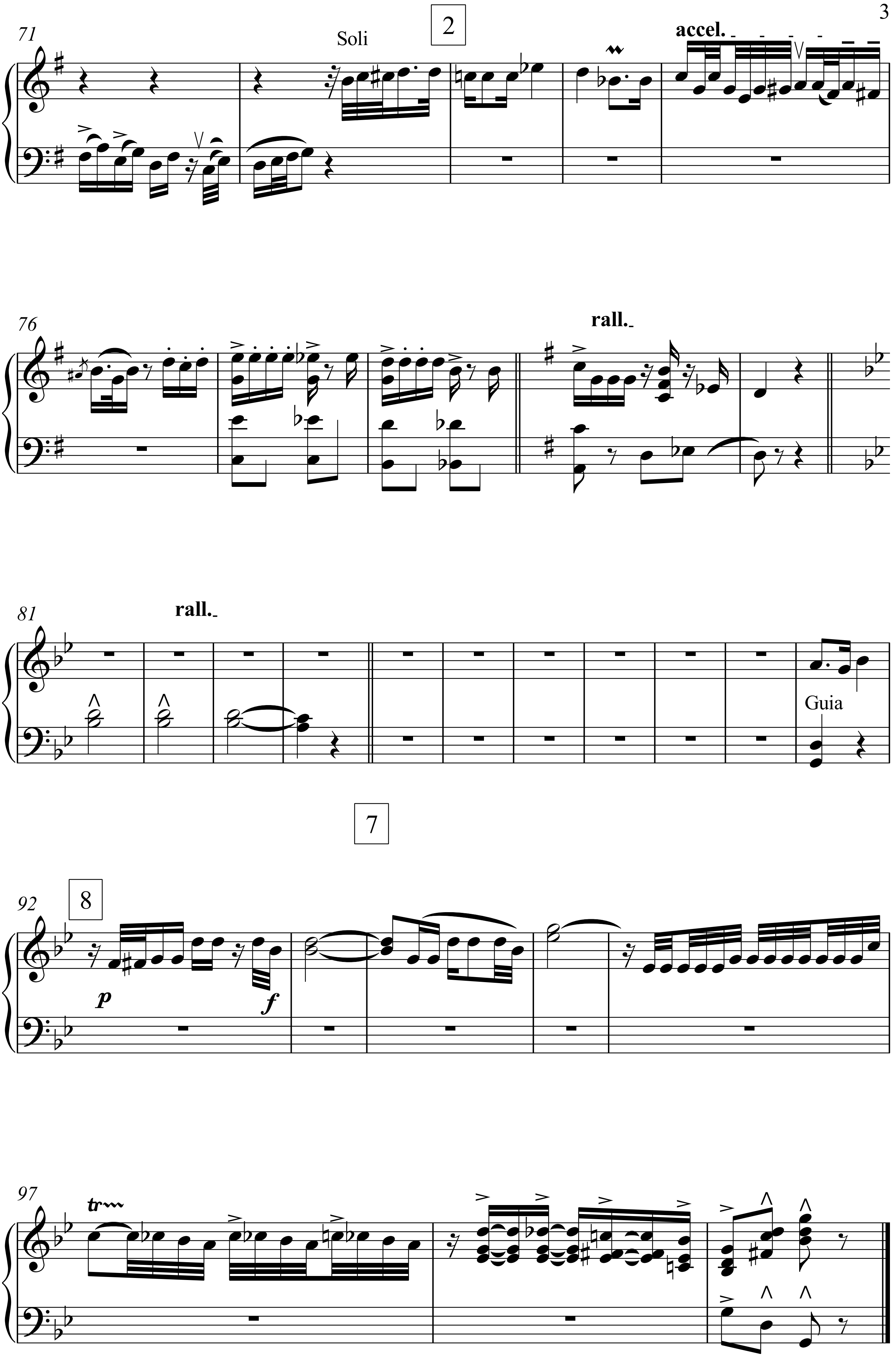
Danzarín

Bandoneón 3

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo



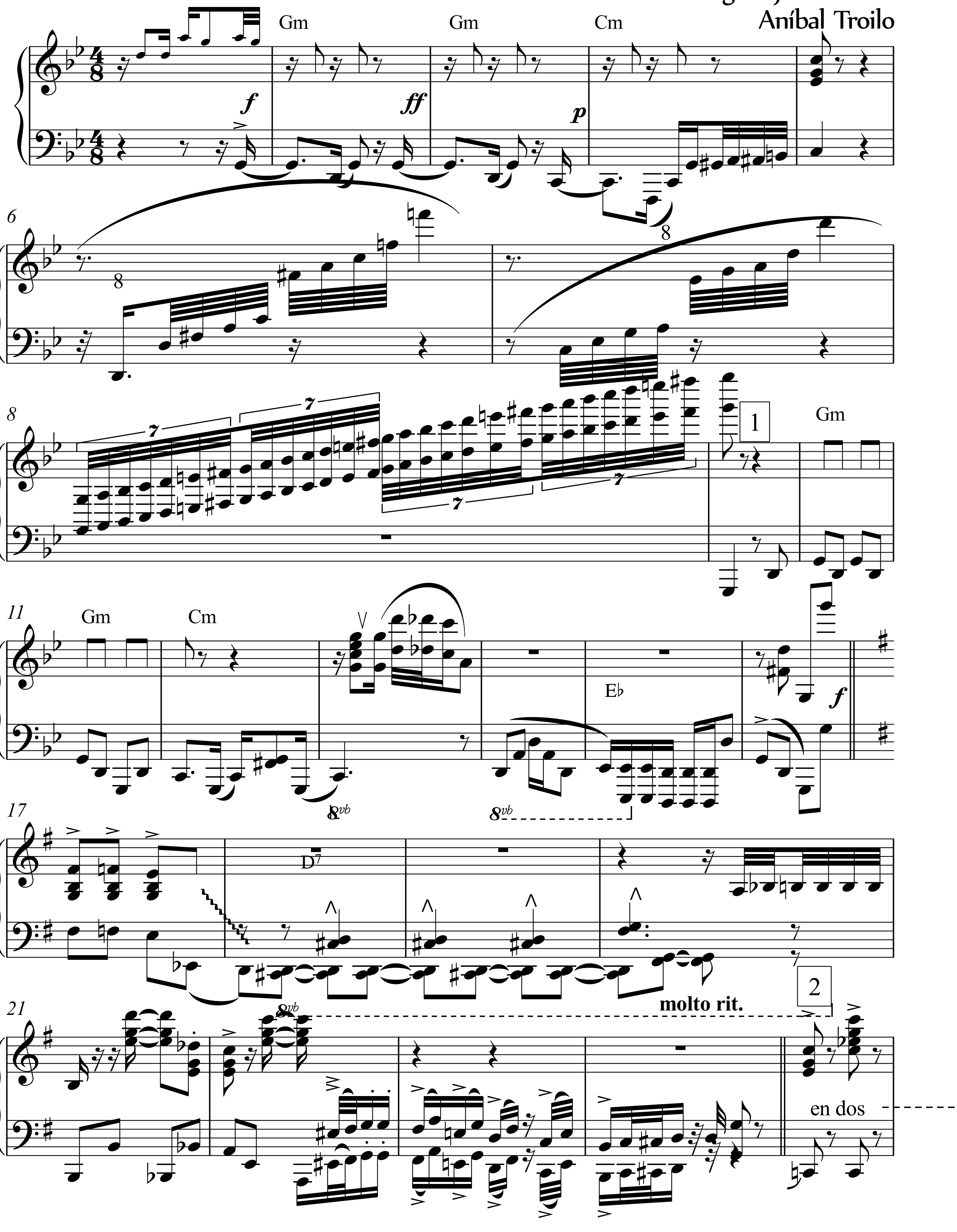

33
3
(Piano)
G
B7
Em
C
39
4
D7
G
B7
Em
46
5
(Cello)
55
6
Gm
Cm
61
66

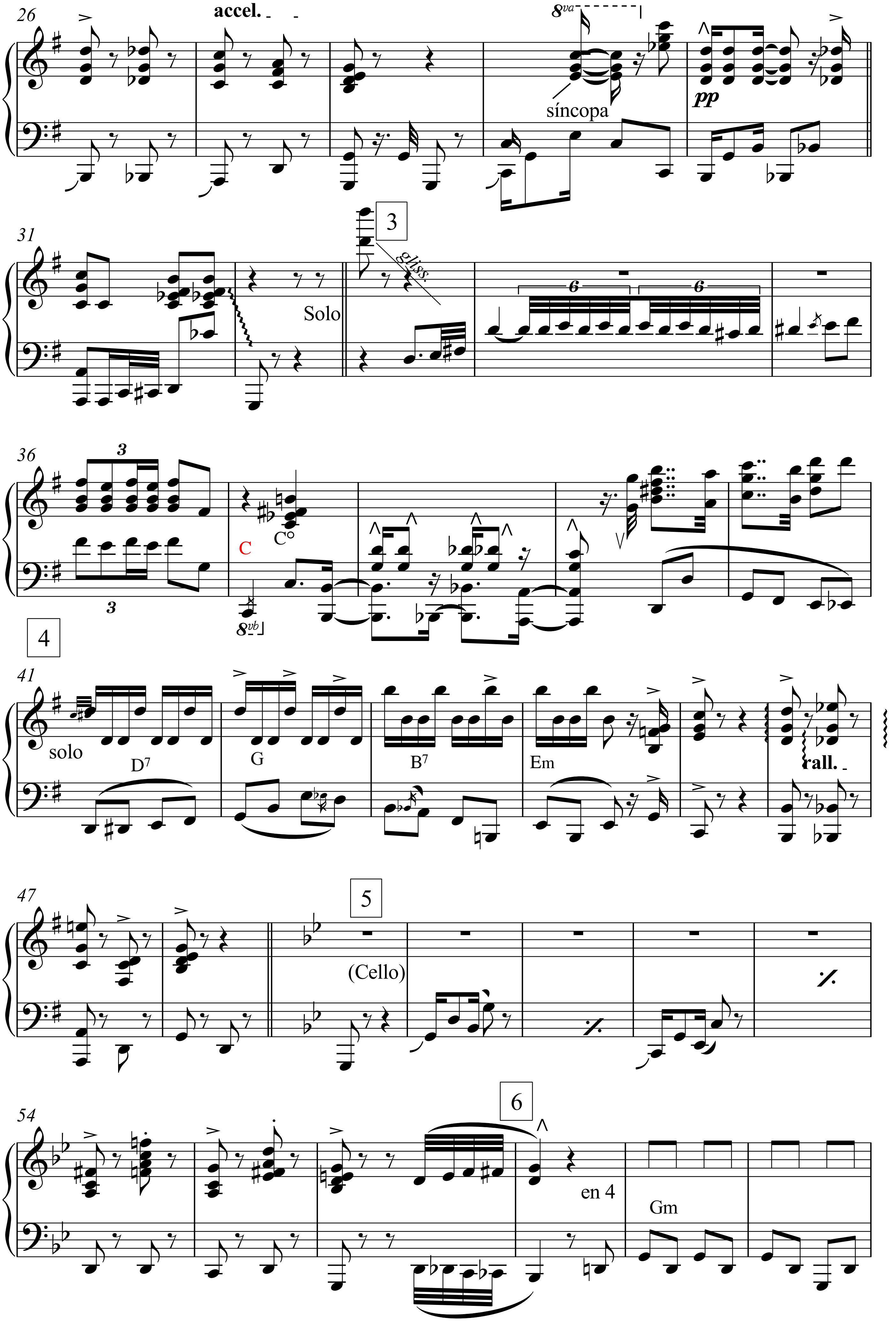

71
Soli
2
accel.
76
rall.
81
rall.
Guia
7
92
8
p
f
97
tr

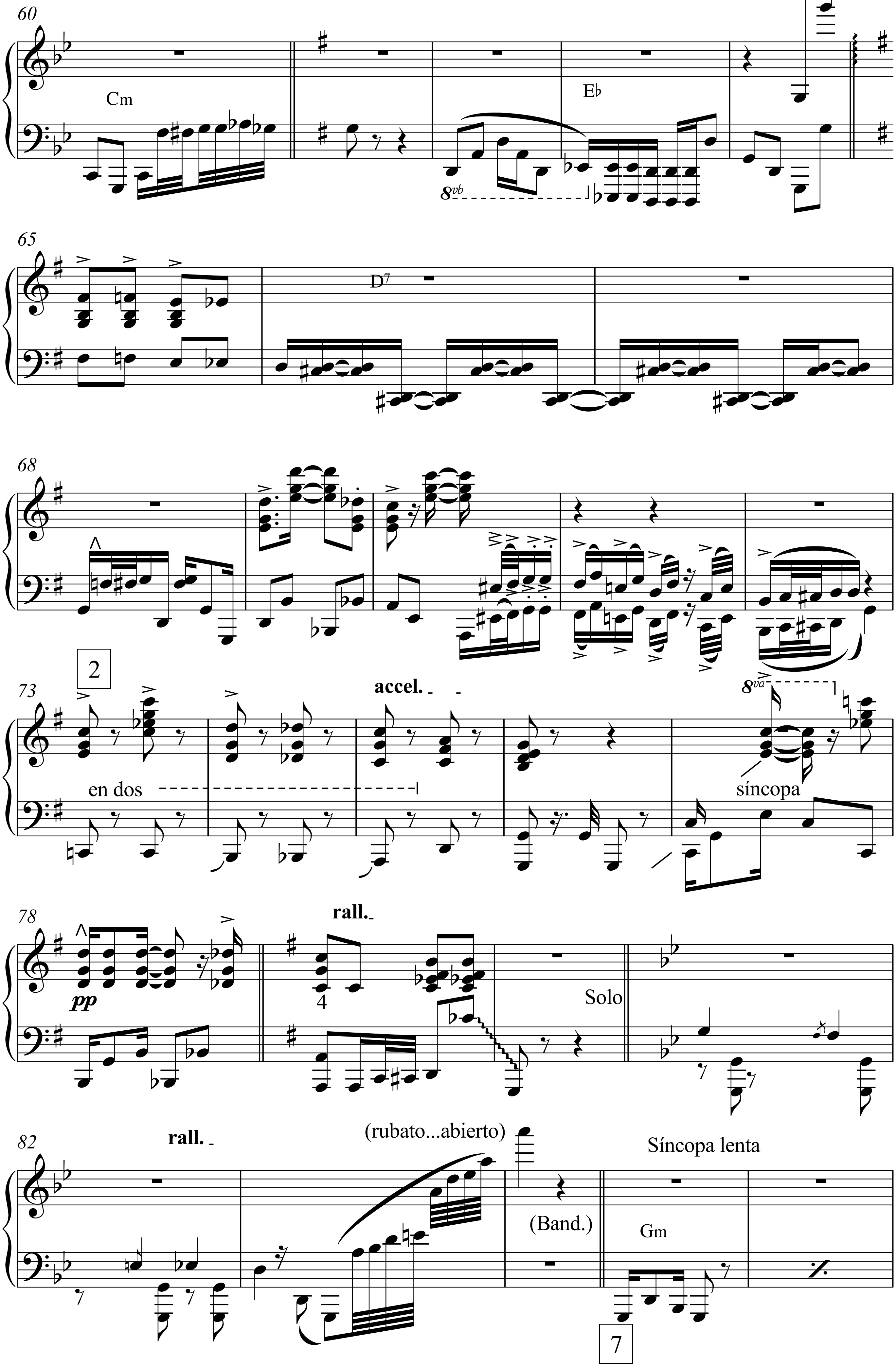
Danzarín

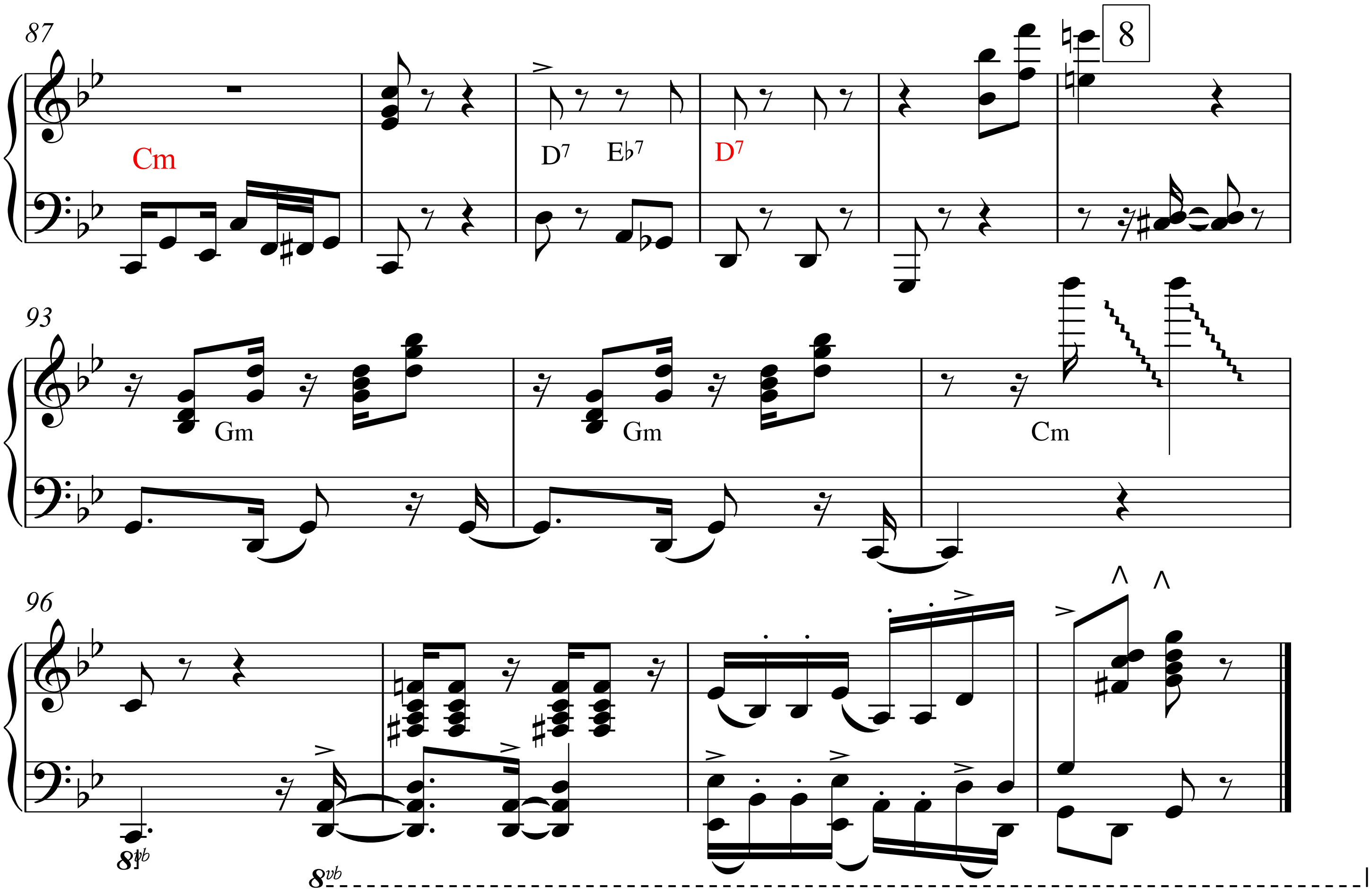
Piano

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo




26
accel.
8va
síncopa
pp
31
3
Solo
gliss.
6
6
36
3
3
C
C°
8vb
4
41
solo
D7
G
B7
Em
rall.
47
5
(Cello)
54
6
en 4
Gm

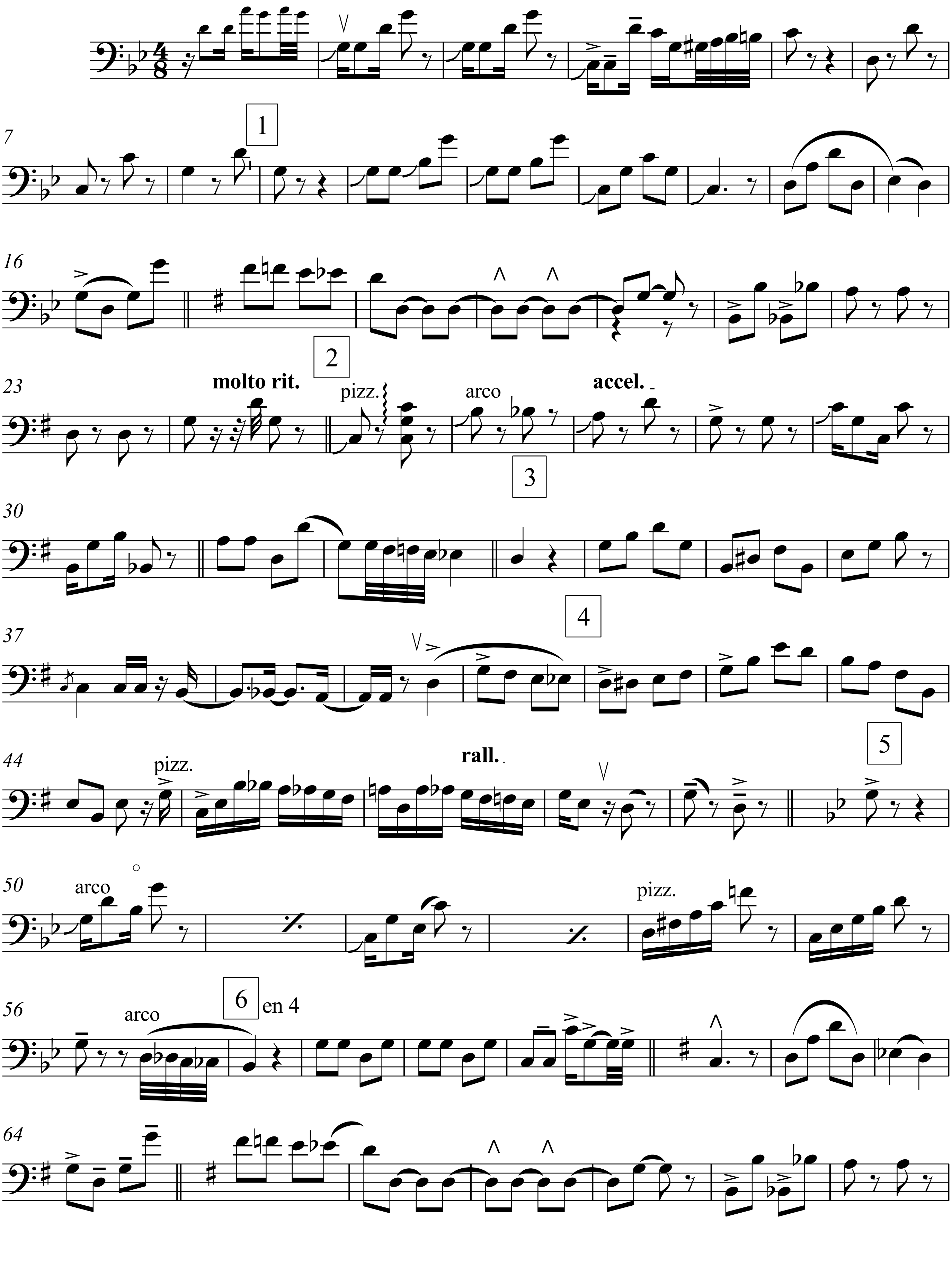

60
Cm
8vb
E♭
65
D7
68
2
73
accel.
en dos
8va
síncopa
78
pp
rall.
4
Solo
82
rall.
(rubato...abierto)
(Band.)
Síncopa lenta
Gm
7

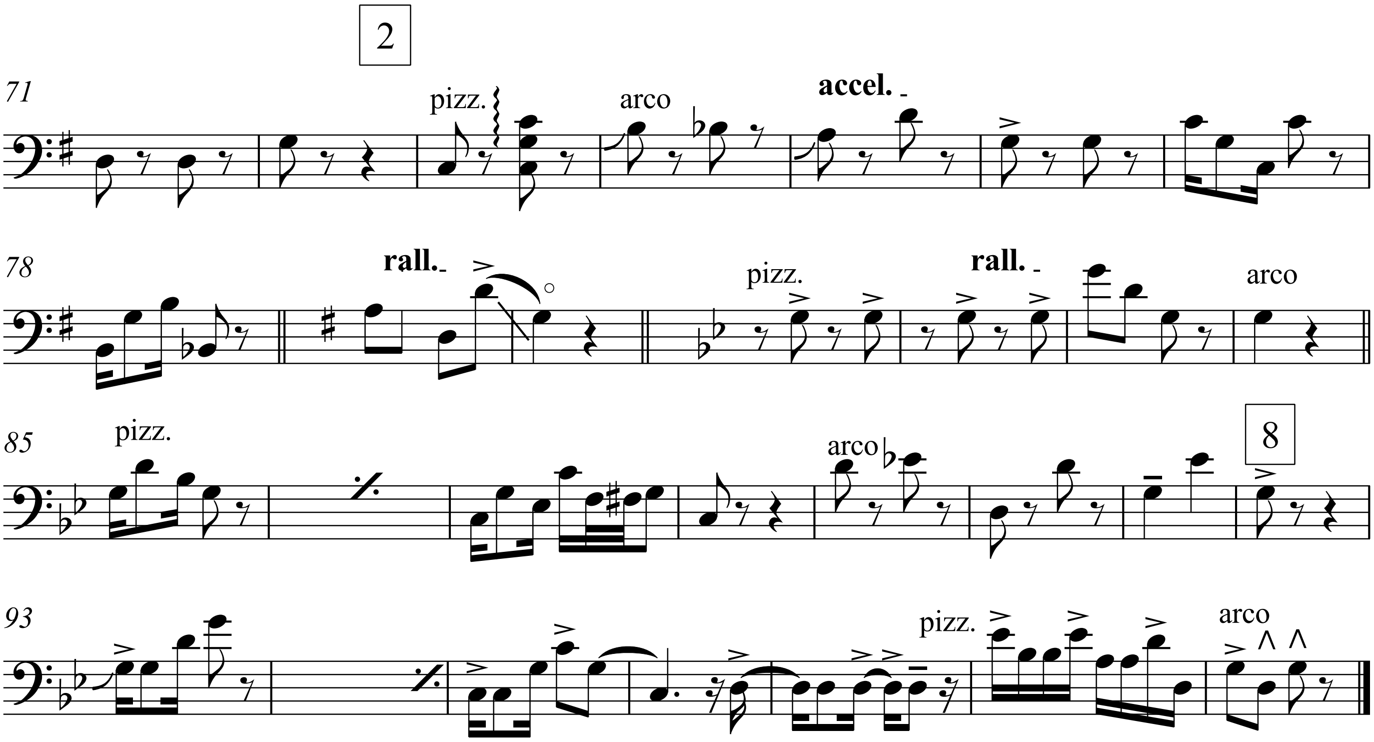

87
Cm
D7
E♭7
D7
8
93
Gm
Gm
Cm
96
8vb
8vb

Contrabajo

Danzarín

Julián Plaza
Arreglo : Julián Plaza
Aníbal Troilo




2
71
pizz.
arco
accel.
78
rall.
pizz.
rall.
arco
85
pizz.
arco
8
93
pizz.
arco